

# WANTED

# LOOK BOOK 2026

NORTH AMERICAN  
DESIGN STUDIOS

Odile Hainaut and Claire Pijoulat  
Founders of WantedDesign  
Brand Directors of ICFF

Look Book was launched by WantedDesign in 2018 as a dedicated platform created to spotlight high-end North American designers, makers, and entrepreneurs, and to connect them directly with the interior design and architecture community. From its inception, its goal has been to create a focused space for discovery—one that highlights originality, craft, and the diversity of contemporary design practice across the region.

Each May, now part of ICFF, Look Book brings together a curated selection of studios from the United States, Canada, and Mexico, offering the A&D community an opportunity to engage with emerging and established voices shaping the field today. Developed in partnership with media partner Dezeen, it continues to foster visibility, dialogue, and meaningful professional connections within the design industry.

We are thrilled to have Julia Haney Montanez as Look Book program curator.

We invite you to discover the Look Book studios, meet the makers, and explore the work shaping contemporary North American design.

**icff.com**  
**@icff\_official**

**GRAPHIC DESIGN:**  
NIKOLA WHO  
nikolawho.com  
@nikolawho

## A NOTE FROM OUR PARTNER

For years, Look Book has put exciting North American design studios in dialogue, presenting a continental vision of craft, experience and collaboration. This gesture is needed now more than ever. Here, design enthusiasts and newcomers alike will find cohesion and experimentation, risks and returns. Look Book is still the beating heart of the New York design scene.

**Ben Dreith**  
US Editor  
Dezeen

9 & 19

STRASBURG, VIRGINIA, USA

Guided by a refined attention to sculptural form and material expression, furniture is developed through a balance of precision and play. Subtle moments of whimsy emerge through proportion and detail, giving each piece a distinct sense of character. The work remains composed yet quietly expressive.

9and19.com  
@9and19



AARON GETMAN-PICKERING STUDIO

KINGSTON, NEW YORK, USA

Working across furniture, objects, and large-scale fabrication, the studio draws from a wide range of cultural references and vernacular forms. Historical typologies are reinterpreted through a contemporary lens, informed by an ongoing dialogue between craft, architecture, and sculpture. The resulting work moves fluidly between tradition and invention, producing objects that feel both grounded and unexpected.

aarongp.com  
@aarongetmanpickering





**AUSTEN / MORRIS**

WASHINGTON, DC, USA

Guided by a commitment to material clarity and restraint, furniture is developed from solid hardwood with a focus on proportion and longevity. Traditional and contemporary techniques are combined in a hands-on process that emphasizes precision and durability. Natural Oil and wax finishes allow the material to age gracefully, resulting in work that feels grounded, intentional, and enduring.

[austenmorrisfurniture.com](http://austenmorrisfurniture.com)  
[@austenmorrisfurniture](https://www.instagram.com/austenmorrisfurniture)



## BEGINNER CERAMICS

BROOKLYN, NEW YORK, USA

Known for looping forms and ornamental detailing, Beginner Ceramics creates hand-built objects that sit between functional design and expressive craft. The work explores repetition, surface, and color across mirrors, lighting, and domestic objects. Each piece carries a sense of play while maintaining a high level of material control and precision.

[beginnerceramics.com](http://beginnerceramics.com)  
[@beginnerceramics](https://www.instagram.com/beginnerceramics)



## BELLAFONTÉ STUDIO

PHILADELPHIA, PENNSYLVANIA, USA

Rooted in an exploration of belief, narrative, and personal expression, furniture becomes a vehicle for translating abstract ideas into tangible form. Themes drawn from faith, language, and internal reflection are expressed through objects that operate as both message and artifact. Each piece bridges the intangible with the physical through a distinctly expressive approach.

[bellafontestudio.com](http://bellafontestudio.com)  
[@bellafonte.studio](https://www.instagram.com/bellafonte.studio)

**BOHALL DESIGN & FABRICATION**

INDIANAPOLIS, INDIANA, USA

Rooted in traditional joinery and a deep engagement with material craft, Bohall Design and Fabrication produces furniture shaped by equestrian references and utilitarian forms. The work reflects a sensitivity to how objects are used and experienced over time. Heritage techniques are translated into a contemporary language that emphasizes durability, function, and quiet refinement.

[bohалldf.com](http://bohалldf.com)  
[@bohалldf](https://www.instagram.com/bohалldf)





## BRETT PAULIN DESIGN

TORONTO, ONTARIO, CANADA

Defined by a strong emphasis on craftsmanship and formal detail, the work is developed through a careful balance of design and making. Each piece reflects a considered approach to proportion, material, and finish. The result is furniture and objects that prioritize longevity while maintaining a refined and expressive presence.

[brettpaulindesign.com](http://brettpaulindesign.com)  
@brettpaulindesign





## CASTILLEJA FURNITURE | OBJECTS

KANSAS CITY, KANSAS, USA

Working with stone, hardwood, metal, and glass, furnishings are shaped through a process that emphasizes material integrity and traditional technique. Methods such as hand joinery and mouth-blown glass draw from historical precedents while being refined within a contemporary context. Each element is treated as part of a larger composition, resulting in work defined by restraint and precision.

[mattcastilleja.com](http://mattcastilleja.com)  
[@mattcastilleja](https://www.instagram.com/mattcastilleja)





**CHARLES GRANTHAM**

BROOKLYN, NEW YORK, USA

Reconsidering plywood as a material for crafted production rather than industrial output, the work explores bentwood and layered construction through ongoing experimentation. Familiar processes are transformed into controlled, expressive forms that emphasize both structure and surface. References to modernist design inform an approach that balances innovation with historical continuity.

[charlesgrantham.com](http://charlesgrantham.com)  
[@charlesgranthamstudio](https://www.instagram.com/charlesgranthamstudio)





**CHRISTOPHER WHITE DESIGNS**

**NEW YORK, NEW YORK, USA**

Shaped by a close attention to form, material, and cultural reference, the work explores furniture through a sculptural lens. The Samo series draws on the curved geometry of a traditional Korean hat, translating it into a collection defined by simplicity and clarity. A hands-on approach to woodworking guides each piece, with an emphasis on responding to the natural character of the material.

[christopherwhitedesigns.com](http://christopherwhitedesigns.com)  
[@christopherwhitedesigns](https://www.instagram.com/christopherwhitedesigns)





## CICIL

DURHAM, NORTH CAROLINA, USA

Developed through a focus on material transparency and regional sourcing, textiles center on natural fibers and a reduced production footprint. Wool and plant-based materials create surfaces that emphasize durability, tactility, and environmental responsibility. A close connection between origin, process, and final object defines an approach grounded in both craft and ecology.

[cicilhome.com](http://cicilhome.com)

@cicil.home



**CLAUDINE GÉVRY**

**BRITISH COLUMBIA, VANCOUVER, CANADA**

Rooted in an exploration of light, shadow, and movement, pieces move between sculpture and illumination. Textural forms and expressive compositions range from spherical structures to more gestural wall elements. A sense of play runs throughout, challenging conventional approaches to how light interacts with surface and space.

[cgevrystudio.com](http://cgevrystudio.com)  
[@umbralux.studio](https://www.instagram.com/umbralux.studio)





## COIL + DRIFT

JEFFERSONVILLE, NEW YORK, USA

Rooted in movement and spatial awareness, each piece explores the tension between gesture, material, and structure. Metal, glass, and hardwood come together in compositions that balance fluidity with control. The studio uses unique hand-applied patination techniques that allow every piece to change subtly over time.

[coilandrdrift.com](http://coilandrdrift.com)  
@coilandrdrift



## CONCRETE POETICS

BROOKLYN, NEW YORK, USA

Working primarily with cast concrete, forms emerge through an exploration of material, process, and texture. A wabi-sabi sensibility embraces variation and imperfection, allowing each piece to retain a distinct physical presence. Modular objects for sitting, setting, and containing balance utility with a sculptural quality.

[concretepoetics.com](http://concretepoetics.com)  
[@concrete.poetics](https://www.instagram.com/concrete.poetics)





## CRAFTED GLORY

CLYDE, NORTH CAROLINA, USA

Drawing from West African cultural references and contemporary craft, furniture moves between functional object and sculptural form. Carved wood elements emphasize material presence, proportion, and symbolic meaning. Cultural memory is translated into a contemporary language that feels both grounded and expressive.

[craftedglory.com](http://craftedglory.com)  
[@craftedglory](https://www.instagram.com/craftedglory)





**CUFF STUDIO**

Exploring the relationship between form, environment, and domestic space, pieces balance sculptural presence with a sense of ease. Lighting, furniture, and objects are shaped through a dialogue between architectural structure and softer, more expressive gestures. The result feels composed yet inviting, with an emphasis on livability.



**LOS ANGELES, CALIFORNIA, USA**

[cuffstudio.com](http://cuffstudio.com)

[@cuff\\_studio](https://www.instagram.com/cuff_studio)



**DRY DOCK STUDIO**

**CHATHAM, NEW YORK, USA**

Exploring the intersection of the natural and built environment, ceramic furniture and planters are shaped through a focus on form, surface, and presence. Each piece is hand-built without molds, allowing variation and individuality to emerge through process. Subtle irregularities and material nuance give the objects a distinct sense of character and autonomy.

[drydockstudio.com](http://drydockstudio.com)  
[@dry\\_dock\\_studio](https://www.instagram.com/dry_dock_studio)



**EPOCHE STUDIO**

PASADENA, CALIFORNIA, USA

Working through themes of time, material, and memory, pieces bring together sculptural form and restrained composition. Cast aluminum and plywood are layered and embedded with natural traces, creating surfaces that suggest both history and transformation. Tactile richness is balanced by a quiet, enduring presence.

[epochestudio.com](http://epochestudio.com)  
[@epoche\\_studio](https://www.instagram.com/epoche_studio)



Centered on solid hardwood construction, this studio explores sculptural seating through a focus on form, durability, and use. Steam bending and hand shaping create fluid lines and carefully resolved details. A commitment to longevity and repair supports an approach that values furniture as something to be lived with over time.

[fernwehwoodworking.com](http://fernwehwoodworking.com)  
[@fernwehwoodworking](https://www.instagram.com/fernwehwoodworking)





## HACHI COLLECTIONS

BROOKLYN, NEW YORK, USA

Developed through an exploration of structure, rhythm, and connection, slender wood elements are composed into light, self-supporting forms. Open frameworks create a sense of movement and spatial tension, allowing objects to shift between interior and exterior contexts. Strength and delicacy are balanced through a quiet, architectural approach to form.

[hachicollections.com](http://hachicollections.com)  
[@hachicollections](https://www.instagram.com/hachicollections)





**IACOLI**

PORTLAND, OREGON, USA

Developed through an intuitive and material-led approach, objects explore the relationship between form, process, and personal narrative. Hand-built ceramics at an expanded scale allow for a more holistic engagement with making, where furniture, lighting, and objects emerge from a shared language. References to memory, ritual, and visual culture shape pieces that feel both introspective and expressive.

iacoli.com  
@iacoli\_\_

**IAN LOVE DESIGN**

RIVERHEAD, NEW YORK, USA

Balancing carving, color, and material contrast, pieces move between expressive gesture and grounded structure. Hand-shaped forms are paired with painted surfaces and mixed materials, creating compositions that feel tactile, intuitive, and slightly irreverent. A sense of play is carried through both detail and proportion.

[ianlovedesign.com](http://ianlovedesign.com)  
[@ianlovedesign](https://www.instagram.com/ianlovedesign)





J. RUSTEN STUDIO



NEW YORK + CALIFORNIA, USA

Continuing the legacy of the West Coast studio craft movement, the collection reimagines traditional chair forms through dynamic cantilevered compositions. Comfort and function remain the priority, with a distinct visual language introduced through elevated and unexpected material combinations and sculptural details.

[jrusten.com](http://jrusten.com)  
@jrusten



KAREN GAYLE TINNEY



PROCTORSVILLE, VERMONT, USA

Working at the intersection of ceramic and fiber, pieces explore the dialogue between contrasting materials and techniques. Structural and surface qualities are tested through ongoing experimentation, allowing each material to inform the other. The result is a body of work defined by tension, integration, and material sensitivity.

karentinney.com  
@karengtinney



KATE DANNESSA

PROVIDENCE, RHODE ISLAND, USA

Rooted in experimentation and process, objects emerge through an open dialogue with material and technique. Cast urethane rubber is used as a primary surface, highlighting properties such as flexibility, translucency, and durability. Functional forms are shaped through uncertainty and iteration, balancing utility with a distinctly sculptural presence.

katedannessa.com  
@katedannessa



Informed by a close observation of the natural world, ceramic objects and lighting emphasize texture, color, and surface. Hand-applied glazes and layered finishes create a sense of depth and variation across each piece. Floral motifs and organic forms introduce a sense of movement and abundance, translating natural references into a cohesive visual language.

kiaramatos.com  
@kiaramatos\_studio





## KIDWELL FABRICATIONS

PORTLAND, MAINE, USA

A small studio where all pieces are made to order. This studio strives to achieve a compelling and uncompromising balance between furniture design, quality, materials, joinery, and execution. The collection is consistently evolving to reflect that relentless pursuit.

[kidwellfabrications.com](http://kidwellfabrications.com)

@kidwellfabrications



KOBA

BALTIMORE, MARYLAND, USA

Combining traditional woodworking, digital fabrication, and metalwork, objects explore tension between control and unpredictability. Unconventional proportions and unexpected details introduce moments of humor within otherwise restrained compositions. Familiar forms are subtly distorted, creating a dialogue between precision and play.

kobafurniture.com  
@koba.furniture





**LE TENON & LA MORTAISE**

SAINT-ANDRÉ, QUÉBEC, CANADA

Guided by a slow approach to design and making, this studio balances clean lines with softened curves and considered proportion. Natural wood is paired with moments of color, creating a dialogue between restraint and playfulness. Pieces are developed with versatility in mind, supporting everyday use while maintaining a distinct visual identity.

[letenonetlamortaise.com](http://letenonetlamortaise.com)  
[@letenonetlamortaise](https://www.instagram.com/letenonetlamortaise)



image courtesy of vy voi studio

LEIBAL

NEW YORK, NEW YORK, USA

Leibal's curated exhibition brings together independent design practices across furniture, lighting, and objects. A minimal framework focuses on material, form, and proportion, creating a cohesive presentation while letting each designer's perspective come through. Works on view by Kalon Studios, Thomas Yang Studio, Vy Voi, Mock Studio, HB-AS, and Onibi.

[leibal.com](http://leibal.com)

[@leibal](https://www.instagram.com/leibal)



## LIRIO DESIGN HOUSE

LANCASTER, PENNSYLVANIA, USA

Challenging conventional ideas of permanence, material systems are developed with an emphasis on return and reintegration. Hempcrete and lime plaster introduce a regenerative approach, where lifecycle and afterlife are considered as part of the design process. Mass and surface are treated as evolving conditions rather than fixed outcomes, reframing sustainability through material behavior.

[liriodesignhouse.com](http://liriodesignhouse.com)  
@lirio\_designhouse



Drawing from urban environments and discarded materials, lighting and objects are assembled through a process of reuse and transformation. Found elements are reconfigured into layered compositions that balance function with improvisation. Playful forms and material contrasts reflect an approach that values experimentation, sustainability, and adaptability.

[lphdesigns.info](mailto:lphdesigns.info)  
[@lauraperezharris](https://www.instagram.com/lauraperezharris)





MARX ET AL

BROOKLYN, NEW YORK, USA

Working primarily with patinated brass, furniture and lighting are shaped through sheet metal fabrication techniques. Historical decorative references are translated into sharper, more controlled geometries, creating a tension between ornament and structure. Surface treatment and material finish play a central role in defining each piece.

marxetal.com  
@marxetal

MERIDIENNE

PHILADELPHIA, PENNSYLVANIA, USA

Drawing from mechanical systems and vintage transportation, objects translate industrial processes into refined furniture and lighting. Metal is paired with softer materials such as wood, leather, and fabric, creating layered compositions that reference movement and construction. Historical techniques are reinterpreted through a contemporary lens, balancing precision with character.

meridienne.co  
@meridienneco





**MICHAEL JAVIDI DESIGN**

GREENPORT, NEW YORK, USA

Informed by experience in both boat building and furniture making, forms emphasize fluidity, structure, and intuitive construction. Organic shapes emerge through a hands-on approach, balancing comfort with visual lightness. Material and form are developed in tandem, resulting in pieces that feel both responsive and resolved.

michaeljavid.com  
 @Michael\_javidi



**MOKKO SEISHIN**



**BROOKLYN, NEW YORK, USA**

Guided by principles of simplicity and material honesty, furniture and objects draw from traditional craft and folk design influences. Natural materials are shaped into forms that balance minimal restraint with distinct character. A focus on home as both concept and function informs a quiet, enduring approach to design.

[mokkoseishin.com](http://mokkoseishin.com)  
[@mokko.seishin](https://www.instagram.com/mokko.seishin)



MOOOMO

SAN LORENZO, CALIFORNIA, USA

Inspired by organic growth and natural systems, modular forms explore transformation across function and use. Soft, rounded geometries shift between seating, surface, and spatial element, encouraging adaptability. An open-ended approach allows objects to evolve over time, introducing flexibility and play into everyday environments.

mooomo.co  
@mooomo.co





THE MOORE MIRROR BY LA FRENCH GOOSE

NEW CANAAN, CONNECTICUT, USA

Conceived as dimensional jewelry for the wall, the mirror is composed of hundreds of hand-set mirrored elements that fragment and reflect light across its surface. A strong emphasis on proportion, material, and detail gives the piece a sense of rhythm and dimensionality. Shifting reflections create a dynamic visual field, positioning the object between functional mirror and luminous, spatial intervention.

[lafrenchgoose.com/moore-mirror](http://lafrenchgoose.com/moore-mirror)  
[@mooremirror](https://www.instagram.com/mooremirror)



## MOTHERSHIP STUDIO

ST PAUL, MINNESOTA, USA

Rooted in the traditions of folk craft, objects emphasize the presence of the hand through sculpted form and visible process. Imperfection and variation are treated as essential qualities, countering standardized production. A raw, expressive approach connects material, maker, and object in a direct and tactile way.

mothershipstudio.org  
@mothership\_max

## NEWTON HILL FURNITURE

WATERTOWN, MASSACHUSETTS, USA

Grounded in traditional woodworking techniques, furniture balances familiar forms with subtle contemporary refinement. Natural materials such as wood and leather are used to emphasize warmth, durability, and cohesion. Simplicity and function guide each piece, resulting in objects that feel both practical and carefully resolved.

[newtonhillfurniture.com](http://newtonhillfurniture.com)  
[@NewtonHillFurniture](https://www.instagram.com/NewtonHillFurniture)





**NOIRO STUDIO**

NEW YORK, NEW YORK, USA

Positioned between architecture and object design, pieces are shaped through a focus on proportion, weight, and material clarity. Forms reference thresholds and transitional spaces, introducing a quiet sense of structure and ritual. Small-batch production and restrained detailing create objects that feel deliberate and contemplative.

noirostudio.com  
@noiro.studio





**NOKNOK STUDIO**

JERSEY CITY, NEW JERSEY, USA

Reinterpreting industrial materials through a softer lens, tubular steel is shaped into fluid, expressive forms. Clean lines are offset by subtle curvature, creating a balance between structure and movement. A focus on individuality and emotional connection introduces a sense of warmth into otherwise rigid materials.

[noknokstudio.com](http://noknokstudio.com)  
[@noknok.studio](https://www.instagram.com/noknok.studio)





## NOMASUNO

USA + MEXICO

Drawing from the aesthetics of Mexico and Japan, objects reflect a deep engagement with traditional craft and material heritage. Wood, ceramics, and metal are shaped through a wabi-sabi sensibility that values irregularity, texture, and restraint. A collaborative approach with artisan workshops preserves generational knowledge while translating it into a contemporary context.

[nomasuno.com](http://nomasuno.com)  
[@nomasuno.life](https://www.instagram.com/nomasuno.life)





**OBJECTS BY CALAN**



**MINNEAPOLIS, MINNESOTA, USA**

Working through material experimentation and process-driven techniques, furniture is shaped at the intersection of craft and concept. Transformative approaches to fabrication introduce unexpected textures and finishes, elevating functional forms into more expressive objects. Individuality and variation are embraced, giving each piece a distinct presence.

[objectsbycalan.xyz](http://objectsbycalan.xyz)  
[@objectsbycalan](https://www.instagram.com/objectsbycalan)



## ORA.HOUSE

LOUISVILLE, KENTUCKY, USA

Defined by bold geometry and expressive material pairings, furniture balances sculptural form with everyday function. Regional wood species are shaped through a focus on proportion, precision, and surface. A collaborative and evolving approach introduces moments of color and variation, expanding the collection through ongoing dialogue with other creatives.

ora.House  
@ora.house.furniture





REUP

BROOKLYN, NEW YORK, USA

Sculptural seating explores the tension between structured geometry and soft, tactile upholstery. Solid wood construction is paired with rich surface materials, creating a balance between architectural form and physical comfort. Careful detailing and fabrication emphasize durability while maintaining a strong visual presence.

[reupfabrication.com](http://reupfabrication.com)  
[@reupfabrication](https://www.instagram.com/reupfabrication)

Informed by urban environments and shifting light conditions, forms translate movement and atmosphere into structured compositions. Additive manufacturing processes shape layered surfaces that capture moments of reflection and shadow. Material innovation and narrative are brought together to create objects that feel both precise and atmospheric.

ridezign.co  
@ridezign



**SAMINDAMAN**

PROVIDENCE, RHODE ISLAND, USA

Working with natural fibers, sculptural objects emerge through an experimental and material-driven process. Organic textures and bold forms emphasize tactility and variation, allowing each piece to develop its own character. Narrative and object are closely linked, reflecting on the role of design in shaping shared experience.

samindaman.com  
@sam\_indaman





**SIMON JOHNS**

BOLTON-EST, QUÉBEC, CANADA

Exploring the transformation of materials, objects blur the line between natural and constructed states. Surfaces mimic and reinterpret other materials, creating forms that feel both familiar and disorienting. A surreal quality emerges, positioning each piece somewhere between artifact and contemporary sculpture.

simonjohns.com  
@simonjohnsdesign



**SIOSI**

BLOOMINGTON, INDIANA, USA

Guided by a blend of Scandinavian, Japanese, and Shaker influences, furniture emphasizes restraint, proportion, and clarity of form. Handcrafted processes introduce subtle variation and warmth, softening otherwise minimal compositions. A personal and collaborative approach shapes objects that feel both intimate and grounded.

[siosidesign.com](http://siosidesign.com)  
[@siosidesign](https://www.instagram.com/siosidesign)



SIVIM LY



BROOKLYN, NEW YORK, USA

Working with clay, sculptural objects reinterpret ornamental motifs through a contemporary lens. Decorative references are translated into dimensional forms that balance intricacy with utility. Each piece moves between function and sculpture, maintaining a playful yet controlled material presence.

sivimly.com  
@sivimly\_

Bringing together a group of Canadian studios, this all female-led collaboration explores the relationship between softness and structure through furniture and lighting. Subtle gestures of form, material, and light introduce a sense of intimacy and restraint, positioning vulnerability and empathy as active components of contemporary design. The presentation reflects a shared approach that prioritizes sensitivity, tactility, and emotional resonance within the built environment.



From left to right

[maryratcliffe.studio](http://maryratcliffe.studio)  
[@maryratcliffestudo](https://www.instagram.com/maryratcliffestudo)

[thegoodmanstudio.com](http://thegoodmanstudio.com)  
[@the.goodmanstudio](https://www.instagram.com/the.goodmanstudio)

[mahalavi.com](http://mahalavi.com)  
[@mahalavi](https://www.instagram.com/mahalavi)

[anony.ca](http://anony.ca)  
[@anonymystudio](https://www.instagram.com/anonymystudio)

[simoneferkul.com](http://simoneferkul.com)  
[@simoneferkul](https://www.instagram.com/simoneferkul)



**STUDIO ANNA DAWSON**

BROOKLYN, NEW YORK, USA

Focused on enhancing the atmosphere of interior spaces, lighting and furniture are developed through a balance of function and emotional tone. Soft forms and approachable compositions create environments that feel open, calm, and inviting. A sense of ease and optimism runs throughout the collection.

[studioannadawson.com](http://studioannadawson.com)  
[@studioannadawson](https://www.instagram.com/studioannadawson)





**STUDIO J.E.D**

**BROOKLYN, NEW YORK, USA**

Centered on ceramic lighting, forms explore softness, containment, and the emotional qualities of light. Sculptural shapes reference bodily curves and natural landscapes, creating a sense of quiet presence. Illumination is treated as a material in itself, held within forms that balance strength and delicacy.

studio-jed.com  
@studio\_j.e.d



## STUDIO SOFT HAIRY

CHESTER, CONNECTICUT, USA

Combining digital fabrication with textile-based processes, lighting objects explore the intersection of technology and craft. Seamless knitted structures create soft, volumetric forms that function as both surface and structure. Experimental materials introduce variation in translucency, conductivity, and texture, expanding the possibilities of textile-based design.

[softhairy.com](http://softhairy.com)  
[@studiosofthairy](https://www.instagram.com/studiosofthairy)



Drawing from cultural heritage and architectural language, objects carry narratives of memory, loss, and continuity. Motifs are translated into structured forms that evoke both personal and collective histories. A balance of grief and preservation shapes pieces that function as contemporary artifacts.

studiosour.info  
@studio.sour



## SUN SET

NEW YORK, NEW YORK, USA

Outdoor furniture is constructed using marine-grade materials typically associated with boat building, introducing durability alongside a distinct visual language. Glossy surfaces and bold color define deep, sculptural seating forms. A focus on leisure and longevity positions the collection within both domestic and outdoor environments.

[sun-set.us](http://sun-set.us)  
[@sun\\_set.us](https://www.instagram.com/sun_set.us)



**SUPER DESIGN STUDIO****NEW YORK, NEW YORK, USA**

Referencing urban infrastructure and architectural detail, objects translate elements of the city into sculptural furniture. Familiar forms are abstracted and reconfigured, preserving fragments of collective memory. A focus on permanence and material presence positions each piece as both functional object and cultural record.

superdesign.studio  
@super.design.studio

TRASHY

RALEIGH, NORTH CAROLINA, USA

Material innovation drives the development of concrete-based furnishings designed for environmental performance. Recycled aggregates and experimental mixes reshape the relationship between waste and construction. Industrial processes are redirected toward more sustainable outcomes, resulting in objects that balance durability with material responsibility.

trashyco.com  
@we\_are\_trashy





**UNFORM STUDIO**

FRACKVILLE, PENNSYLVANIA, USA

Rooted in a strong sense of place, furniture is developed through collaboration with regional makers and materials. Traditional processes are reinterpreted to create objects that feel both grounded and refined. Tactility and use are central, encouraging interaction through surface, form, and construction.

uniformstudio.com  
@uniformstudio



**WILLIAM STORMS**

BROOKLYN, NEW YORK, USA

Handwoven panels explore variation in fiber, density, and structure through a material-driven approach. Techniques range from traditional weaving to more experimental constructions incorporating unconventional materials. Each piece functions as both textile and study, balancing performance with visual complexity.

[williamstorms.com](http://williamstorms.com)  
[@william\\_storms](https://www.instagram.com/william_storms)





## WITHERS STUDIO

BROOKLYN, NEW YORK, USA

Combining hardwood, metal, and emerging material explorations, furniture is shaped through a focus on structure and proportion. Clean lines are paired with subtle material contrast, creating a restrained yet tactile presence. Ongoing experimentation expands the collection into new material territories.

withersstudio.com  
@withersstudio





**XYZ RESEARCH & DESIGN**

**PHILADELPHIA, PENNSYLVANIA, USA**

Integrating traditional sculpting techniques with contemporary fabrication, objects are developed through a balance of precision and experimentation. A collaborative approach brings together multiple practices into a unified material and conceptual language. Themes of structure, symbolism, and purpose inform pieces that position design as both process and offering.

[xyz-rd.com](http://xyz-rd.com)

[@xyz\\_research\\_design](https://www.instagram.com/xyz_research_design)

# INDEX

9		THE MOORE MIRROR	
9 & 19	03	BY LA FRENCH GOOSE	40
A		MOTHERSHIP STUDIO	41
AARON GETMAN-		N	
PICKERING STUDIO	04	NEWTON HILL FURNITURE	42
AUSTEN / MORRIS	05	NOIRO STUDIO	43
B		NOKNOK	44
BEGINNER CERAMICS	06	NOMASUNO	45
BELLAFONTÉ STUDIO	07	O	
BOHALL DESIGN		OBJECTS BY CALAN	46
& FABRICATION	08	ORA.HOUSE	47
BRETT PAULIN DESIGN	09	R	
C		REUP	48
CASTILLEJA		RIDEZIGN	49
FURNITURE   OBJECTS	10	S	
CHARLES GRANTHAM	11	SAMINDAMAN	50
CHRISTOPHER WHITE DESIGNS	12	SIMON JOHNS	51
CICIL	13	SIOSI	52
CLAUDINE GÉVRY	14	SIVIM LY	53
COIL + DRIFT	15	SOFT STRUCTURE	54
CONCRETE POETICS	16	STUDIO ANNA DAWSON	56
CRAFTED GLORY	17	STUDIO J.E.D	57
CUFF STUDIO	18	STUDIO SOFT HAIRY	58
D		STUDIO SOUR	59
DRY DOCK STUDIO	19	SUN SET	60
E		SUPER DESIGN STUDIO	61
EPOCHE STUDIO	20	T	
F		TRASHY	62
FERNWEH WOODWORKING	21	U	
H		UNFORM STUDIO	63
HACHI COLLECTIONS	22	W	
I		WILLIAM STORMS	64
IACOLI	23	WITHERS STUDIO	65
IAN LOVE DESIGN	24	X	
J		XYZ RESEARCH & DESIGN	66
J. RUSTEN STUDIO	25		
K			
KAREN GAYLE TINNEY	26		
KATE DANNESSA	27		
KIARA MATOS STUDIO	28		
KIDWELL FABRICATIONS	29		
KOBA	30		
L			
LE TENON ET LA MORTAISE	31		
LEIBAL	32		
LIRIO DESIGN HOUSE	33		
LPH	34		
M			
MARX ET AL	35		
MERIDIENNE	36		
MICHAEL JAVIDI DESIGN	37		
MOKKO SEISHIN	38		
MOOOMO	39		

The Look Book Brochure extends the Look Book experience into a tangible, on-site guide during ICFF. Functioning as both a curated directory and an entry point into the program, it introduces participating studios, highlights their work, and offers a clear starting point for navigating the exhibitors. We invite you to explore the Look Book studios. Use this guide to meet the designers, discover their practices, and experience the depth of talent shaping contemporary North American design.

**ICFF**

MAY 17-19 2026 JAVITS CENTER NYC

[ICFF.COM](https://www.icff.com)