

LOOK BOOK 2025
NORTH AMERICAN DESIGN STUDIOS

WANTED



Image Courtesy of Ian Love Design

de
zeen

ABOUT LOOK BOOK AT WANTED

WANTED launched Look Book in 2018 as a dedicated program for high end North American designers, makers and entrepreneurs to introduce their work to Interior Designers and Architects. With a year-long communication campaign and serving as an in-person portfolio in May, Look Book allows members of the A&D community to source original, customizable design and beautifully-crafted products for their next projects. Look Book is presented with media partner Dezeen. We invite you to discover the Look Book studios based in the U.S., Canada and Mexico.

Odile Hainaut and Claire Pijoulat
Founders of WantedDesign
Brand Directors of ICFE

Look Book is an essential resource for anyone wanting to know what's new and fresh in independent design. It's a gauge to measure what's happening in North America. This year is no different, with a talented group of studios showcasing work that pushes the envelope.

Ben Dreith
US Editor
Dezeen

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@icff_official

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Front cover image credits: Ian Love Design

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9 & 19

SHENANDOAH VALLEY, VIRGINIA, USA

9 & 19 is a studio furniture practice nestled in Virginia's pastoral Shenandoah Valley, established by designer and master craftsman Daniel Lefkowitz. His philosophy embraces whimsy paired with refined elegance, where meticulous attention to sculptural form and materiality guides the work. The studio excels in bespoke commissions, whether adapting pieces from the curated collection or conceptualizing entirely new works tailored to clients' distinctive visions. Each handcrafted piece celebrates the artisanal process and the hand of the maker—where deliberate nuance and character become the hallmark of luxury.

9and19.com
@9and19



AENY STUDIO

BRANFORD, ONTARIO, CANADA

aeny studio is the sculptural practice of Nayara Nascimento, an Indigenous Brazilian-Canadian artist whose background in neuroscience, architecture, and interior design informs her approach to material and space. Each piece is hand-sculpted, allowing the material to guide its form. Using recycled construction materials, she transforms discarded elements into sculptural furniture that holds traces of its past. Bridging material, perception, and emotion, her work explores how objects shape space—not just visually, but through the ways they invite touch and interaction. aeny studio crafts pieces that exist at the intersection of function and sculpture, where material, expression, and transformation converge.

aenystudio.com

[@aenystudio](https://www.instagram.com/aenystudio)



AH UM DESIGN STUDIO

LOS ANGELES, CALIFORNIA, USA

Ah Um Design Studio is the furniture project of Zack Nestel-Patt, designed and built in Los Angeles. Ah Um's first collection brings a bold and sculptural hand to heritage furniture, each piece a perfect halfway point between new and familiar, rustic and refined, playful and serious. Dealing largely in repeated geometric shapes, the Jura collection eschews perfection focusing instead on retaining a clearly human feel. The sum of these small details creates pieces that are beautifully organic with a quality that speaks to a human touch and a gravity to last generations.

ahumdesignstudio.com

[@ah.um.studio](https://www.instagram.com/ah.um.studio)



ANONY

TORONTO, ONTARIO, CANADA

Anony is a lighting and product design studio, where local manufacturing capabilities and the latest technology are elemental to their design process. In pursuit of creating timeless objects, they consider every stage of a product's life. Their latest collection Pola draws inspiration from arched architectural structures. Pola, meaning “half,” is equal parts light and heavy, hard and soft. The fixtures discreetly conceal their light source, providing effortlessly smooth diffusion. The collection includes a floor lamp, table lamp, sconce, pendant, and cluster arrangement.

anony.ca
@anonymystudio

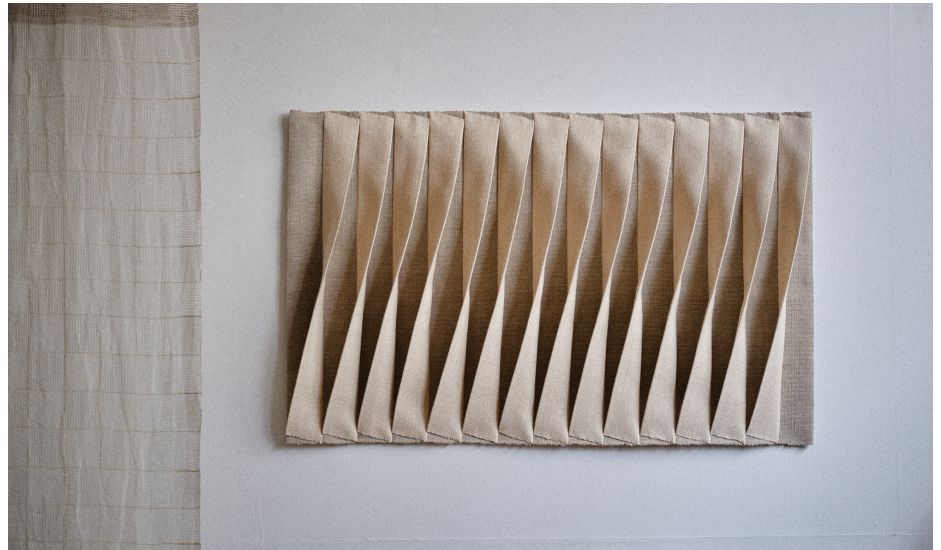


APPLIED ARTS

BROOKLYN, NEW YORK, USA

Applied Arts is a New York based textile studio offering bespoke artwork and handwoven fabrics that blur the line between the fine and decorative arts. The designs are thoughtfully made, with an emphasis on natural materials, innovative structures, and sculptural surfaces. A classically trained artist and professional textile designer, founder Anjuli Bernstein draws on inspiration from historical fabrics, extensive material research, and a blend of intuition and iterative prototyping to create contemporary textiles grounded in craft and curiosity.

appliedarts.studio
@applied_arts_studio



ARONSON WOODWORKS

PROLE, IOWA, USA

Aronson Woodworks creates handcrafted woodwork that merges timeless craftsmanship with modern design. This collection explores the beauty of natural wood grain through soft curves, wave-like contours, hand-sculpted details, and ripple profiles. Each piece, crafted from solid Ash and finished with the signature Claize finish, highlights the wood's depth and character. The result is a fresh, tactile, and visually striking approach to furniture. With a focus on expert craftsmanship and meaningful design, this collection brings warmth and artistry to any space.

aronsonwoodworks.com
@aronsonwoodworks



AUTONOMOUS FURNITURE

VICTORIA, BRITISH COLUMBIA, CANADA

Led by Kirk Van Ludwig, Autonomous Furniture is renowned for its tailored, high-quality contemporary furnishings, designed with a focus on social and environmental responsibility. With over a decade of dedication to crafting minimum 50-year furniture, Van Ludwig explores natural materials in the Shape of Weight Collection, marrying wood and steel to ground the senses amidst the chaos of modern life. Luxurious materials allow for old world sensibilities to shine through and evoke a sense of calm.

autonomousfurniture.com

[@autonomousfurniture](https://www.instagram.com/autonomousfurniture)



AYAKO ARATANI

PONTIAC, MICHIGAN, USA

Ayako Aratani is a furniture designer and sculptor based in Detroit, born and raised in Japan. Her work embraces the organic irregularities found in handmade beauty and warmth. She explores design possibilities to push the boundaries of furniture. The Wa Side Table is a new body of work created in 2025. It expresses a peaceful merge between nature and the manmade. Its surface color and texture are irregular and earthy, while the form is architectural and geometric. As a side table, it creates a unique presence, inviting us to imagine broader perspectives on living within contemporary landscapes.

ayakodesignstudio.com

@ayako_aratani



BEGINNER CERAMICS

BROOKLYN, NEW YORK, USA

Beginner Ceramics creates exuberant work at the intersection of design and craft for everyday use. Exhibiting dynamic looping mirrors, sculptural lamps, and statement vases all from clay, Beginner Ceramics explores form with the mind of a beginner and creates with joy. Started by Jesse Hamerman in 2021, it was a return to clay after 21-years and felt like a fresh discovery of the medium and his true self. Each piece is one-of-a-kind and carefully crafted by hand in Brooklyn, New York.

beginnerceramics.com
[@beginnerceramics](https://www.instagram.com/beginnerceramics)



BRADLEY DUNCAN STUDIO

NEW YORK, NEW YORK, USA AND LOS ANGELES, CALIFORNIA, USA

Bradley Duncan Studio works within the minimalist tradition constructing sculptural art and furniture evoking universal ideals of order, balance and form. His iconic PEG WORKS emphasize the timelessness of modernism and the studios commitment to ritual and production.

bradleyduncan.com
@bradley.duncan.studio



BRETT PAULIN DESIGN

TORONTO, ONTARIO, CANADA

Brett Paulin Design is a distinguished furniture and design studio recognized for exceptional craftsmanship in the creation of high-end, bespoke furniture and exquisite home accessories. With a dedicated focus on artistry and design, each piece is meticulously handcrafted, showcasing a stunning array of original designs tailored to meet diverse and eclectic tastes. Brett Paulin Design takes great pride in delivering heirloom-quality creations that not only enhance the aesthetic ambience of living spaces but also bring lasting beauty and exceptional functionality into the most discerning homes.

brettpaulindesign.com
@brettpaulindesign



CALYER CERAMICS

BROOKLYN, NEW YORK, USA

Calyer Ceramics is an independent design studio focused on handcrafted lighting and home decor. With a commitment to exceptional craftsmanship, the studio merges contemporary design sensibilities with raw materials, inspired by the natural world. The pieces feature smooth, modern shapes and contrasting natural forms, with vibrant glazes and raw clay bodies. The pieces often evoke a sense of impossible balance and harmony between contrasting points of view. The new Sprig collection, inspired by a seedling life cycle, embodies warmth and simplicity to create functional sculptures that are as visually captivating as they are purposeful.

calyerceramics.com

[@calyerceramics](https://www.instagram.com/calyerceramics)

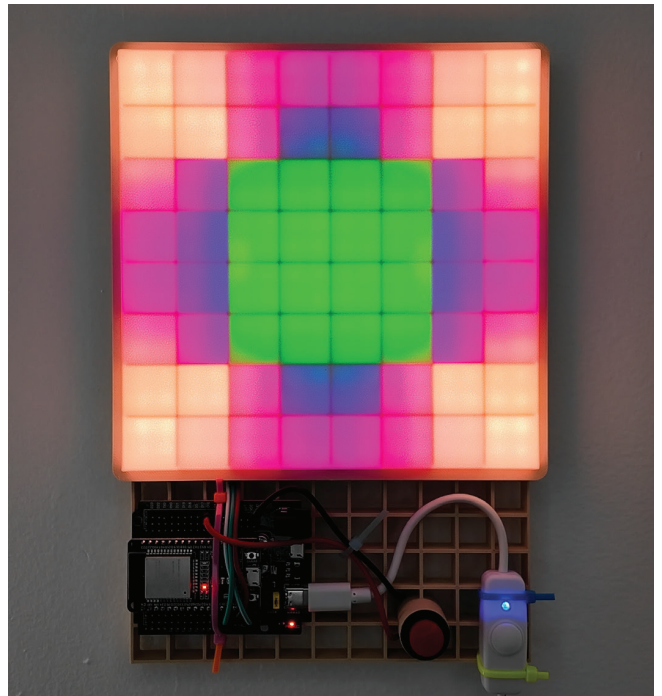


CERAMICISM

BROOKLYN, NEW YORK, USA

Ceramicism facilitates elevated spatial energetics, interfacing legacy hardware aesthetics with luminary protocols calibrated for subtle-body alignment. Wall-mounted modules are synthesized with digital substrates and ascended vibrational schematics to produce etheric light fields, capable of pineal uplink and etheric download. Synchronized vibrational-data streams and non-localized crystalline interfaces enable harmonized psycho-ambience. Integrated decor leverages the universal grid paradigm to establish a cosmic coupling with user, heightening fractal calibration and tantric resonance.

ceramicism.football
@ceramicism



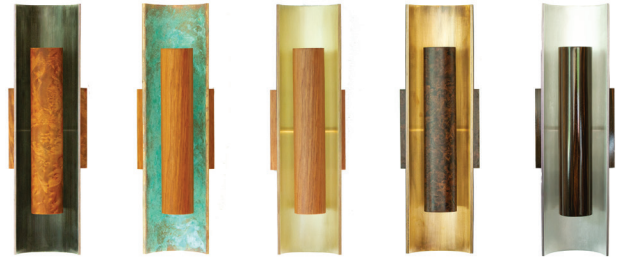
CHARLES GRANTHAM

BROOKLYN, NEW YORK, USA

Charles Grantham's work focuses on the transformation of plywood from a mass-produced commodity into a handmade and luxurious new material with its own unique aesthetic and physical properties. Inspired by Duchamp's readymades, Grantham's work explores process itself as the readymade. By keeping the plywood manufacturing process the same, but on a bespoke scale, using high-quality woods and metals, the results are wholly original objects that express his devotion to materiality and craft.

charlesgrantham.com

@charlesgranthamstudio



CICIL

DURHAM, NORTH CAROLINA, USA

CICIL is a sustainable, material-led area rug and home textile brand, founded by textile experts. The brand's unique, modern recreation of braided and woven rugs brings joyful warmth and a grounding foundation to any space. CICIL's approach to creating truly sustainable products for the home includes using only natural, renewable materials (no use of synthetic, petro-chemical based fibers including polyester) and making products simply, in traceable supply chains. Their rugs are fully customizable with only 3 to 6 week lead-times.

cicilhome.com

@cicil.home



CLAUDINE GÉVRY STUDIO

VANCOUVER, BRITISH COLUMBIA, CANADA

Claudine Gévry Studio was born from a fascination with light, shadows and movement. Creating kinetic sculptures & lighting by combining art, technology and minimalist designs, allows them to celebrate the fusion of art and light. This dynamic relationship transforms each piece into a sculptural presence, shifting in appearance depending on perspective and illumination. With elegant flowing forms, the suspended Nymphaea light collection brings a sense of tranquility and refinement into any environment. The studio is delighted to also introduce their new illuminated wall sculptures: Allo Halo. Its different elements can be rearranged to create unique works of art and playful combinations.

cgevrystudio.com
@umbralux.studio



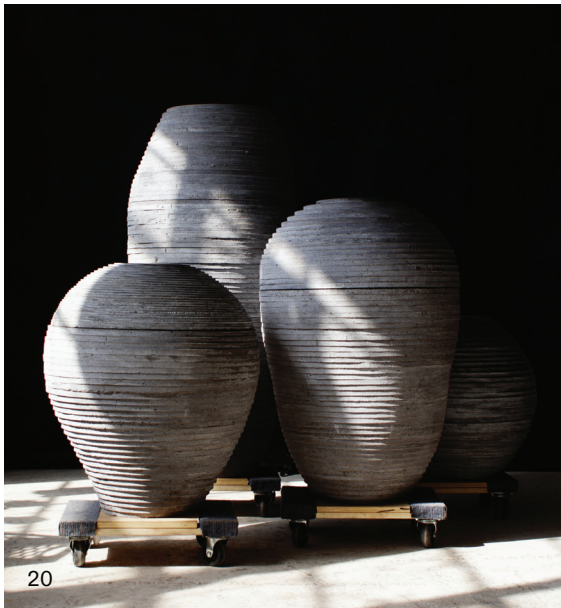
CONCRETE POETICS

BROOKLYN, NEW YORK, USA

Concrete Poetics' collection of handcrafted, made-to-order sculptural vessels, furniture, and accessories conveys a Wabi-Sabi sensibility, where optically stimulating forms merge with the rawness of the material. Drawing inspiration from process and constant experimentation, the designs are informed by nature and sound, meticulously articulated in our Brooklyn studio. By exploring the intrinsic functionality of form, inherently modular objects materialize for sitting, setting, and containing—suitable for indoor and outdoor spaces. Alluding to primal structures and energized by urban and industrial surroundings, the final result embraces imperfection. Intentional glitches echo the tension between virtuosity and serendipity, making each piece exceptional.

concretepoetics.com

@concrete.poetics



CRAFTED GLORY

CLYDE, NORTH CAROLINA, USA

Crafted Glory is a luxury handmade furniture brand led by Kwadwo Som-Pimpong that crafts sustainable hardwood artistic furniture inspired by West African artistry and Scandinavian design. The Ati collection draws inspiration from Ghana, the cultural heritage of Kwadwo and Faith, his wife and collaborator, while also incorporating elements of Scandinavian aesthetics. The name “Ati” comes from the Ewe language, spoken in Togo and parts of Ghana, where it means “tree.” The pieces are sculptural, warm and textured as well as elegant and elevated. Powered and hand carving are integral parts of the fabrication process. The pieces in this collection are collectible works of art.

craftedglory.com

[@craftedglory](https://www.instagram.com/craftedglory)



CUFF STUDIO

LOS ANGELES, CALIFORNIA, USA

Cuff Studio is a California-based design studio founded in 2008 by Kristi Bender and Wendy Schwartz. Rooted in the rich design culture of Los Angeles, Cuff Studio creates timeless furniture and lighting that blend modernity with a relaxed, refined aesthetic. Inspired by geometry, architecture, and lifestyle, each piece is thoughtfully designed to balance materiality, form, density, and texture—resulting in collections that feel layered, dimensional, and effortlessly cohesive. As a female founder brand, Cuff Studio is committed to craftsmanship and innovation.

cuffstudio.com

@cuff_studio



DANIEL GRUETTER FURNITURE AND OBJECTS

TORONTO, ONTARIO, CANADA

Daniel Gruetter's work is characterized by thoughtful design and meticulous craftsmanship, grounded with a sense of place. Born and raised in Bella Coola, a remote community on British Columbia's Northwest Coast, Daniel was surrounded by mountains, old growth forests, and a culture of resourcefulness. His work is the mature expression of that upbringing, reflected in a philosophical and pragmatic approach to design, and driven by a deep appreciation for community and the natural world.

Over the years, he has collaborated with a diverse range of local and international artists, architects, and designers, creating finely crafted pieces for a variety of settings—from private residences to commercial spaces and hospitality environments. In addition to custom woodwork, Daniel offers design services and small-batch production tailored to each project's unique needs.

danielgruetter.com
@danielgruetter



DESIGN VA

GUADALAJARA, JALISCO, MEXICO AND NEW YORK, NEW YORK, USA

This collection embodies the studio's most representative works to date. Each piece, inspired by distinct life experiences, comes together to explore how imagination, materiality, and form can transform mere objects into transcendental creations. These pieces carry personality, tell a story, and cultivate meaningful connections with their users, becoming companions in daily life.

design-va.com

@designart_va



ELIZABETH LYONS

ROCHESTER, NEW YORK, USA

Elizabeth Lyons lighting and objects are inspired by the natural world. In her practice, she looks closely at the details and structure of living things and then translates those observations and impressions into something tangible that has become the ritual through which she pays homage to the beauty all around us. There's an alchemy to the materials and tools she works with; molten glass, metal, sand-earth and wood. Glass is seductive, and its chameleonic nature allows it to mimic a range of other materials, and like no other medium, it has a unique ability to absorb, reflect and also transmit light.

lyonsglass.com
@morefireglassstudio



ERIC JACOBY DESIGN

SALT LAKE CITY, UTAH, USA

Eric Jacoby is an architect, inventor and the design director for Eric Jacoby Design. His studio focuses on toys, home décor and modern furniture. Eric's Tectonic Collection explores a balance between complexity and simplicity and expresses the systems and forms inherent in a product – creating diagrams of the way they are built. Introducing the Tectonic Folding Chair: A hotrod version of the compact, fold-away chair, the Tectonic Folding Chair is a streamlined upgrade to an otherwise mundane, practical object. It is designed to provide a minimalist appeal with a silhouette that is complex and technical.

ericjacobydesign.com
@ericjacobydesign



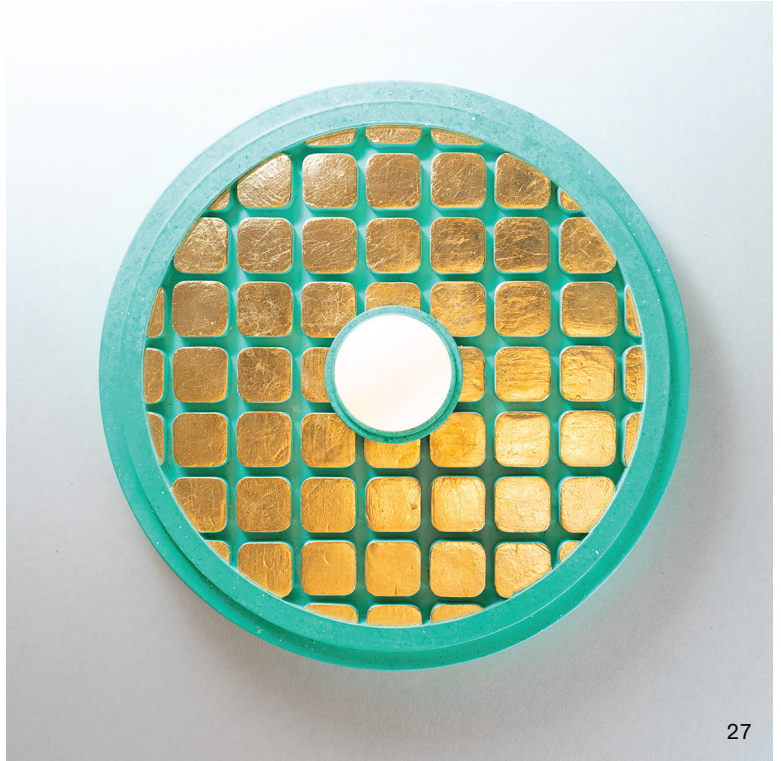
ERIN LOREK

BROOKLYN, NEW YORK, USA

Erin Lorek is a multi-disciplinary designer who explores the materiality of light through texture and form. Her current body of work, Shiny Bits, explores the binary nature of the reflection and the inevitable evolution of the sequin into the diode. Plaster, acrylic and metal leaf are combined in reference to the Beaux Arts movement, vintage spectacle and the Philadelphia Mummers Parade.

erinlorek.com

@erin.lorek



FERNWEH WOODWORKING

BEND, OREGON, USA

Fernweh Woodworking is a furniture design and production studio based in Bend, OR. The Oxbend Windsor Chair is an ode to the greater Windsor community while highlighting our own modern spin. It is driven by our precise craftsmanship with a steam-bent crest rail and wedged mortise and tenon joinery seat in a duality of durability and elegance. The chair can be utilized traditionally or become a fully upholstered seating option with leathers from our partners Sørensen in their DUET® collection. This collection features a supple double-sided Aniline hide—nubuck on one side, rustic suede on the other—adding supple texture and a modern twist.

fernwehwoodworking.com
@fernwehwoodworking



GIULIO D'AMORE STUDIO

DENVER, COLORADO, USA

Giulio D'Amore Studio specializes in lighting and furniture. Using wood-working techniques to create organic, contemporary light sculptures that blend functionality with artistry. The collection features past table lamp designs, along with new works, including a floor lamp and a hanging lamp. Made from ash and walnut, the lamps exhibit elegantly curved forms, producing a captivating interplay of light and movement. Each piece is handcrafted with a commitment to longevity and craftsmanship.

gdamorestudio.com

@gdamore_studio



H. BIGELEISEN DESIGNS

BROOKLYN, NEW YORK, USA

Hannah Bigeleisen designs sculptural furniture and lighting in Brooklyn, NY. Her designs are guided by her background in sculpture to create an elegant, yet playful approach. Bigeleisen's rich understanding of material, form, color and texture leads itself to collections that are highly crafted and designed for a lifetime of joy and inspiration.

hbigeleisen.com

@h.bigeleisen



HAMILTON HOLMES

HAMILTON, ONTARIO, CANADA

Hamilton Holmes presents new works and favored classics in 2025. The FAT COWBOY table—a streamlined table with a nod to Western culture—is being exhibited for the first time while studio classics like the Captain's Table and the Desert Chair have been reimagined for furniture audiences. This collection is intensely focused on the exploration of furniture finishing and materials. The OXALINO hand painted expressive finishing that is signature to the Hamilton Holmes studio is exhibited in a wide array of decoration. Hamilton Holmes will also demonstrate a new deep and labor intensive finishing process that celebrates the studio's artisanal abilities.

hamiltonholmes.com
@hamiltonholmes



HUMBLE MATTER

BROOKLYN, NEW YORK, USA

Humble Matter creations use a vocabulary of repeated shapes in an attempt to conjure archetypal forms that feel inevitable. They not only serve a purpose as functional pieces, but as talismans that ground us in the magic and importance of everyday objects and rituals in an increasingly disconnected and digitized world. “As Yet, Untitled” brings together works that run the gamut from the easily categorized to those that explore the oppositional spaces among high and decorative art, sculpture and functionality, design and collectible design.

humblematter.com

[@humblematter](https://www.instagram.com/humblematter)



IAN LOVE DESIGN

NEW YORK, NEW YORK, USA

Ian Love Design returns to ICFF 2025 with a collection celebrating his original, hand-carved works. Featuring his signature side tables and sculptural designs, the collection showcases organic forms, raw beauty, and intricate craftsmanship. Each piece is made from salvaged and sustainably sourced wood, blending function and art through bold textures and fluid shapes. This year's collection highlights Ian's design approach with a few surprises that push his design language even further.

ianlovedesign.com

@ianlovedesign



INĀT.

MONTREAL, QUEBEC, CANADA

ināt. is a small furniture studio that strives to put forward the intuitive aspects of object creation. By putting forward a more analog and handmade approach ināt. creates pieces that embrace imperfections left by the human hand. Created in 2018 by Michael Fiset, ināt. (pronounced innate) was initially a project focused on sculpting small objects for the home. ināt. now produces mainly seating yet still keeping a focus on the sculptural aspects that shaped its initial work.

inat.ca

@_inat._



INDO-

PROVIDENCE, RHODE ISLAND, USA

INDO- is a Rhode Island-based furniture and lighting design studio serving luxury residential and hospitality projects globally. Seamlessly blending the founders' Indian roots with an American design ethos, their made-to-order product line offers contemporary objects that celebrate the handmade.

indo-made.com

@indo.made



JOMO TARIKU

SPRINGFIELD, VIRGINIA, USA

Jomo's unique furniture designs draw inspiration from Africa's rich cultural heritage, historical structures, traditional furniture, craft, colors, artifacts, landscapes, wildlife, and even hairstyles. Jomo's work has graced more than 40 publications, movie sets and even the home of the Vice President of the U.S., Kamala Harris at the Naval Observatory designed by Sheila Bridges. His designs are part of the permanent collections in major museums such as the The Metropolitan Museum of Art, MoMA and The Philadelphia Museum of Art. The collection of stools and a chair at WANTED will reflect his years of experience developing a design language based on African themes that venerates the past and celebrates the present and future.

jomofurniture.com
@jomotariku



JUNTOS PROJECTS

NEW YORK, NEW YORK, USA

Juntos Projects creates furniture and objects that explore interaction between color and natural materials. This year, they will be presenting three new pieces – a lounge chair and a family of side tables – crafted from solid hardwood and stained with vibrant colors. The interplay of hard lines and rounded edges defines each piece, while color accentuates form and highlights the material's natural expression—emphasizing the end grain, figuring, and the unique patterns that emerge across curves and angles.

juntosprojects.com

@juntosprojects



JUSTIN BAILEY DESIGN

BLOOMINGTON, INDIANA, USA

Justin Bailey (he/him) is a furniture and lighting designer focused on lightweight, gestural forms and surface manipulation. Inspired by Space Age design, Bailey creates objects that evoke a tension between the organic and the digital. He challenges traditional forms in built environments by incorporating organic, biophilic elements as functional objects, highlighting subtle asymmetries and shifts that reflect growth and movement. The Polyp Lighting series explores expanding organic volume in lighting, where assembly becomes ornamentation. Drawing lovingly from Noguchi's Akari Lighting, the lamps take inspiration from fruiting forms such as apples and pears, illuminating and adorning spaces while straying from rigidity.

jbaileydesign.com
[@justinbaileydesign](https://www.instagram.com/justinbaileydesign)



KALYA OD STUDIO

BROOKLYN, NEW YORK, USA

Kalya OD is a Brooklyn based ceramicist. Her work is grounded in her background as a furniture designer for architecture studios and is guided by her curiosity of process and glaze chemistry. Crawl Collection is centered around utilizing her proprietary crawl glaze. She has engineered it to emulate the textures and movement of the ocean. Each piece in the collection starts with a simple form and then builds up layers of texture to culminate in one of a kind biomorphic piece.

kalyaod.com

@kalyaod



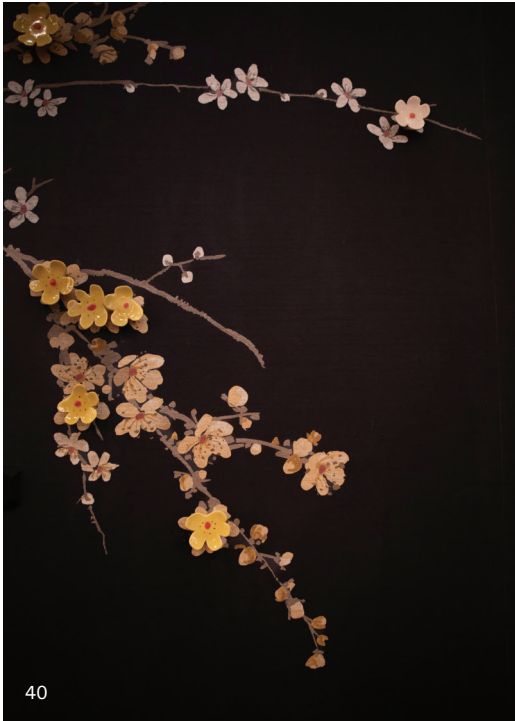
KIARA MATOS STUDIO

NEW HAVEN, CONNECTICUT, USA

Kiara Matos Studio is dedicated to exceptional craftsmanship and a deep exploration of color in ceramics. Each handcrafted piece reflects a careful balance of design, color and attention to detail. The Studio Classics collection highlights work that best represents Matos' creative vision and practice.

kiaramatos.com

@kiaramatos_studio



KIM MARKEL

NEWBURGH, NEW YORK, USA

Based in the Hudson Valley, Kim's studio is driven by curiosity and the desire to create captivating objects through reimagining materials and processes.

kimmarkel.com

[@kim.markel](https://www.instagram.com/kim.markel)



KOBA

BALTIMORE, MARYLAND, USA

Welcome to KOBA, a design studio located in the heart of Baltimore committed to crafting high quality playful modern furniture. Every piece is designed by Sam Acuff and created with great care and attention to detail by our team in house. KOBA creates furniture that looks good and functions beautifully in any space while maintaining a mischievous personality that brings joy into your home.

kobafurniture.com
@koba.furniture



L'IMPATIENCE

KINGSTON, NEW YORK, USA

L'Impatience is a design studio specializing in ceramics, recognized for its timeless, sculptural approach to form. The studio unveils Mutual Core, a high-fidelity speaker that merges artisanal craftsmanship with modern sound technology. Each handmade horn invites listeners to embrace a more mindful, immersive experience that transcends mere hearing, forging a deeper connection to sound. Crafted with a commitment to material integrity and refined aesthetics, Mutual Core embodies L'Impatience's dedication to merging art and function in a truly one-of-a-kind design.

limpatience.com

@limpatience.ny



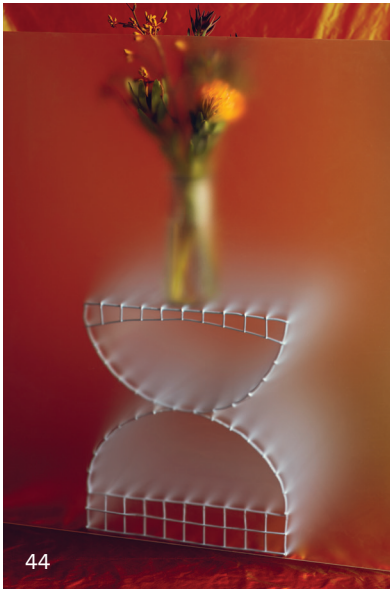
LAUREN GOODMAN

MONTRÉAL, QUEBEC, CANADA

Lauren Goodman is the founder and lead designer of Studio Lauren Goodman, a sculptural furniture studio using discarded objects and renewable materials to create dynamic collectible design. Goodman's process begins by sourcing materials from regional waste streams and local suppliers. Through creative investigation into waste as a raw material and combining foraged objects with traditional materials and fabrication methods, she seeks to elevate discarded objects, transforming them into unique one of a kind works. Lauren's work is more than traditional upcycling. She is actively working to add beautiful and functional solutions to the ongoing challenge of local waste.

laurengoodman.ca

@laurengoodgal



LIRIO DESIGN HOUSE

LANCASTER, PENNSYLVANIA, USA

LIRIO Design House is a contemporary furniture studio specializing in small batch production and bespoke handmade furniture suitable for both designers and private collectors who are looking for a minimal, elegant and modern look. The new “Monolith series” is an exploration of sculptural furniture made from an ultra-sustainable, natural material called Hempcrete. This carbon negative, pollution free building material holds incredible potential for reducing our need for energy intensive concrete and other toxic building materials. This experimental line of furniture is designed with the intent of being discarded without the guilt of environmental pollution.

liriodesignhouse.com
[@lirio_designhouse](https://www.instagram.com/lirio_designhouse)



MARY RATCLIFFE STUDIO

TORONTO, ONTARIO, CANADA

Mary Ratcliffe introduces Joue, a new collection of furniture pieces inspired by the important and often forgotten art of play. Taking cues from the raw fun and physicality that Ratcliffe observed between her young son and his closest friend, whilst hard at play, Joue draws inspiration from the spontaneity, physicality, and deeper creative connections that spark from the unbridled and boundless joy that is experienced in the important act of creative play and self-discovery.

maryratcliffe.studio
@maryratcliffestudio



MUSHLUME LIGHTING

BROOKLYN, NEW YORK, USA

MushLume Lighting is an award-winning, biofabricated lighting collection featuring hemp and mycelium. The lampshades are grown utilizing sustainably sourced hemp that is combined with mycelium, a rapidly renewable living organism. In just a few days, the mycelium grows, cultivating a thick network of hyphae that binds to the hemp substrate, solidifying into a solid structure to create stable and all natural lampshades. The In Stillness collection is made up of four unique designs that range in application from ceiling to wall fixtures, designed to naturally dampen sound while providing illumination. The biophilic acoustic lighting systems can be configured and layered to increase sound and light performance properties within a space.

mushlumelighting.com

[@mushlume_lighting](https://www.instagram.com/mushlume_lighting)



NATAN MOSS DESIGN

SAN DIEGO, CALIFORNIA, USA

Natan Moss Design is located in San Diego and New Mexico. Natan has been working in clay most of his life, learning from his uncle, David Cuzick, a California studio potter. Natan's core philosophy in relation to art and design is to simply make beautiful things that elevate the spaces they reside in. Though Natan finds inspiration from many places; Japan, Scandinavia and 1960's Italy have been particularly influential. Natan Moss Design focuses on decorative vessels, high end art furniture and Sculpture.

natanmoss.com

@natanmoss



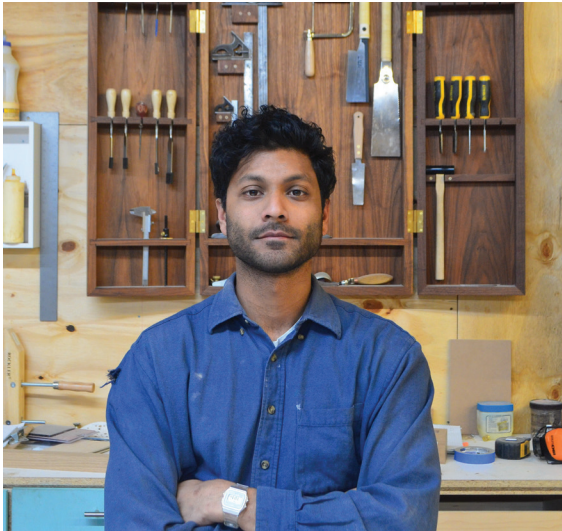
NATHAN CHINTALA

BROOKLYN, NEW YORK, USA

Nathan Chintala Design, based in Brooklyn, NY, specializes in handcrafted furniture that blends timeless design with contemporary elegance. The collection being showcased, titled Lines, celebrates the straight lines and shapes. Each piece emphasizes natural materials and meticulous craftsmanship, creating a harmonious balance between form and function. Designed to elevate both residential and commercial spaces, the Lines collection offers a sleek, modern aesthetic that adds sophistication and warmth to any environment.

nathanchintala.com

@nathanchintala



NOIRO STUDIO

NEW YORK, NEW YORK, USA

Capsula by Noiro Studio is a capsule of light, inspired by the organic forms of nature and the fluidity of space. More than a lamp, it embodies movement, ideas, and the way light travels through time. Designed by Myrto, a product designer with a background in architecture and interior design, Noiro Studio explores the intersection of function and emotion in lighting. With a focus on craftsmanship and innovation, Capsula continues Myrto's vision of creating thoughtful, sculptural pieces that transform spaces with light.

noirostudio.com

@noiro.studio



NOKNOK

JERSEY CITY, NEW JERSEY, USA

Noknok was born from co-founders Eika Weber and Vincent Zigarelli's shared passion for crafting furniture that tells stories, surprises, and showcases meticulous craftsmanship. The studio's aesthetic blends Scandinavian purity with NYC energy, shaped by Eika's Norwegian roots and Vincent's New York upbringing.

Each of noknok 's pieces is designed with a unique and special story, told through its form and craftsmanship. The studio is on a mission to create beautiful objects that not only enhance living spaces but also spark conversation and create lasting memories.

noknok produces its own high-end collectible furniture while also collaborating with design-focused brands to redefine the intersection of art and function.

noknokstudio.com

[@noknok.studio](https://www.instagram.com/noknok.studio)



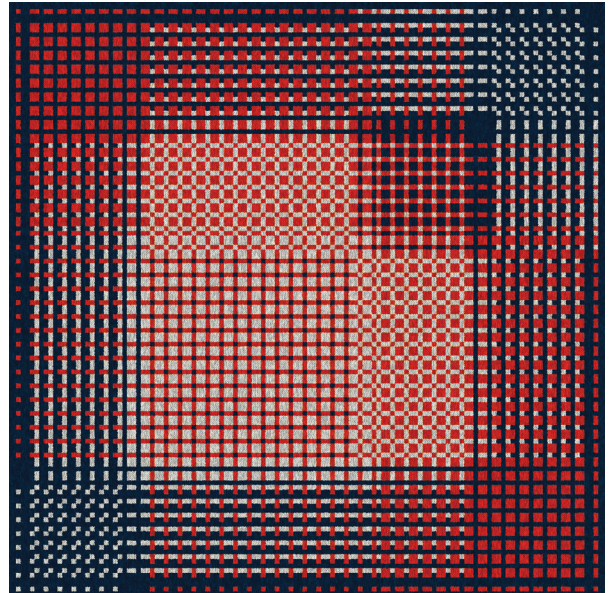
OBJECTS MATHEMATICALLY GENERATED

NEW HAVEN, CONNECTICUT, USA

OMG | Objects Mathematically Generated is a design studio led by siblings Jules and Chloe Bolton. Using algorithms that emulate natural processes, particularly cellular automata, they create mesmerizing patterns that reveal the complexity that can arise from simple mathematical rules. Their collection features custom surface patterns suitable for interiors, tile designs, textiles, and wall coverings. OMG hopes to inspire wonder and contemplation, by bringing nature's emergent beauty into the home.

omg-home.com

@omg.home.design



OLIVIA BARRY / BY HAND

TARRYTOWN, NEW YORK, USA

Olivia is an Industrial Designer and lifelong ceramist. After apprenticing with Eva Zeisel for over a decade, Olivia designed dinnerware collections for Royal Stafford, retailers Crate and Barrel and Bloomingdale's. In 2020, she opened her Hudson Valley studio: Olivia Barry / By Hand, where she merges these two passions and challenges the material with her inventive interpretations in lighting and artwork. Collectors and clients of Olivia's handmade works include Interior Design Magazine Editor in Chief Cindy Allen, architects Zack McKown + Calvin Tsao, Amy Lau, Robert A.M. Stern Interiors and many more.

oliviabarrybyhand.com
[@oliviabarrybyhand](https://www.instagram.com/oliviabarrybyhand)



ORA . HOUSE

LOUISVILLE, KENTUCKY, USA

The furniture designs of Natalie Officer and Daniel Chaffin bring you heirloom pieces that sit at the intersection of nostalgia and modern wonder. The duo combined talents to bring forward art in forms that function with bold personality. Regional and renewable wood species have been hand selected and crafted, bending into modernity through shape and textile selections. Daniel's finely tuned skills have been the subject of many features in Fine Woodworking, Tables and Chairs, and Design Bureau. Natalie, Creative Director of her namesake Interior Design firm, Natalie O Design, with credits of her own, has been featured in Dwell, Aspire Design and Home, and is a current Architectural Digest Pro. She has been designing furniture for over 15 years. Both artists, self-taught, have blended their abilities to showcase contemporary craftsmanship that extends beyond Midwest expectations and the anticipated folk art feel of the region. In its first season, the company plays mix and match with vibrance and texture allowing personalization across each piece of the collection. In the forthcoming seasons Ora.House will serve as an arbiter of taste, launching collaborations with three new regional designers bi-annually.

ora.house
@ora.house.furniture



PAX LIGHTING

KEARNEY, NEBRASKA, USA

Pax Lighting is a design and in-house manufacturing studio of refined ceramic and brass light fixtures. Working with slip cast porcelain, terracotta, and custom glazes paired with hand-finished, precision-machined brass, their pieces explore mastery, high craft, and an elevated idea of “perfectly imperfect.” Based out of central Nebraska, the husband-and-wife team focuses on clean connections, warm materials, and modern forms to reflect the minimal landscape and earthiness of the prairie. They’ll be introducing a beads glaze for a gorgeous new textural finish on their terracotta forms.

paxlighting.com
@pax_lighting



PEG WOODWORKING

BROOKLYN, NEW YORK, USA

Peg Woodworking is a Brooklyn-based, female-run studio founded in 2014 by designer and woodworker Kate Casey. Rooted in material curiosity and sculptural precision, the studio blends traditional craftsmanship with a contemporary approach to form and function. Drawing inspiration from Shaker and Scandinavian design, as well as Nordic, Peruvian, and American Indian weaving, each piece is handwoven in-house, balancing bold geometry with delicate intricacy. The collection presented highlights Peg Woodworking's signature interplay of structure and softness. The pieces in our Peel Collection unfurl with botanical elegance, offering both sculptural presence and functional illumination. The Jolene dining chair, with its deco-inspired fluted legs and handwoven details, debuts in an upholstered edition. Across the collections, coopering—a traditional barrel-making technique—is used to shape organic yet geometric curves, reinforcing the studio's commitment to innovative craftsmanship.

pegwoodworking.com
@pegwoodworking



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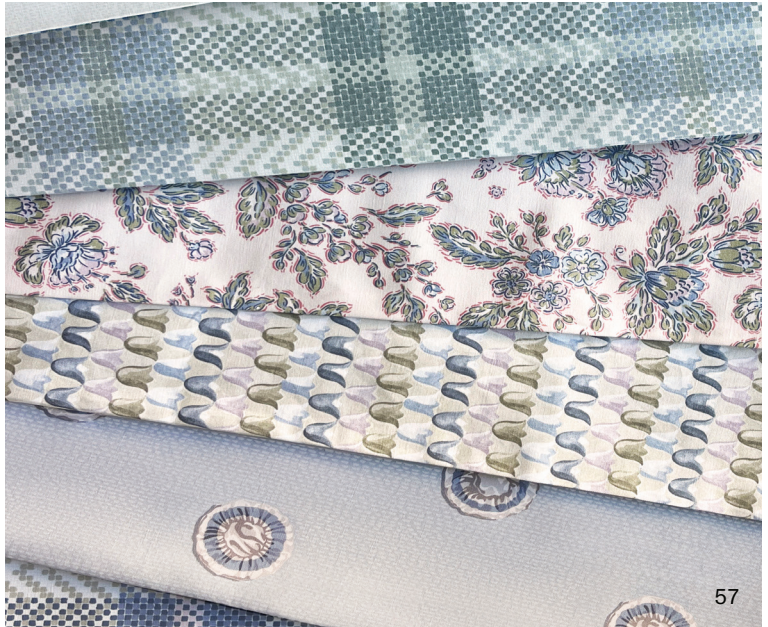


RHINNE TEXTILES

BROOKLYN, NEW YORK, USA

Rhinne (rhymes with kin) is a residential textile collection, inspired by vintage designs from the archives of 20th century mills. Rhinne tells the stories behind these inspirations and offers an approachable take on vintage design and the reuse of old with new. Based in Brooklyn, all textiles, wallpaper, and pillows are to-order in the US. Rhinne's latest collection is inspired by luggage from the golden age of train travel and the women's waiting room in old Penn Station. These details are interpreted through trompe l'oeil patterns that mimic carved stone adornments, and mosaic plaids reminiscent of train case linings.

rhinne.us
@rhinne.us



SAMANTHA SANDBROOK ART & INTERIORS

TORONTO, ONTARIO, CANADA

Samantha Sandbrook Art & Interiors is a Toronto-based fine art and design firm led by Samantha Sandbrook. Originally a painter, Samantha has recently expanded into sculpture and furniture design. Her art installations - cylindrical sculptural collections (A Lighter Dark) and lucite wall tiles (Pastoral Poetry) - are glistening jewels, the focal point of any home. Inspired by popular culture, literary, and historical references, Samantha blurs the line between fine art and interior decor. Her work juxtaposes refinement with rawness and marries playful yet luxurious design with an impeccable attention to detail.

samanthasandbrook.com

@samanthasandbrook



SAMINDAMAN

PROVIDENCE, RHODE ISLAND, USA

Samuel is a Providence based artist, designer, researcher and collaborator. His practice centers on crafting evocative, sculptural furniture and objects. Each piece considers the stories we tell through the objects we live with and the role those narratives play in our collective future. Samuel's approach is experimental and leverages a circular mindset to objectively show our environmental hurdles are not a matter of resources but design ingenuity and industriousness.

samindaman.com

@sam_indaman



SAWYER MADE

SOUTH WOODBURY, VERMONT, USA

Sawyer Made custom chairs and benches are a modern evolution of the American Windsor and Shaker traditions. A second generation chairmaker, George Sawyer re-envisions traditional craftsmanship in modern seating using green woodworking techniques with a focus on comfort and quality. His designs are characterized by a timeless grace that acknowledges the wisdom contained in vernacular furniture and methods that are proven to endure for hundreds of years. Drawing inspiration from handcraft techniques that were once commonplace, this collection explores the use of coopering within fine furniture.

sawyeremade.com

@sawyer_made



STEVEN BUKOWSKI

BROOKLYN, NEW YORK, USA

Steven Bukowski designs functional and expressive furniture in New York City. His designs are guided by traditional practices with a playful approach. Bukowski's rich understanding of form, color, materials, and manufacturing processes lends itself to a collection that is thoughtfully designed for a lifetime of use.

stevenbukowski.com

[@stevenbukowski](https://www.instagram.com/stevenbukowski)



STREICHER GOODS

BROOKLYN, NEW YORK, USA

Streicher Goods, founded by Ethan Streicher, is a ceramic design company based in Brooklyn, NY focused on creating various hand-made lighting and home furnishings. Streicher's booth will feature a colorful handful of new table lamps, bookshelf 'baby lamps', sconces, pendants, and hand-built side tables.

streichergoods.com
@streicher_goods



STUDIO ANNA DAWSON

BROOKLYN, NEW YORK, USA

Anna Dawson is an accomplished designer and artist based in Brooklyn, New York. She finds inspiration in the effortless flow and buoyancy of surfing, a passion born from her struggles and ultimate love for the sport. Born in Sausalito, California to architect parents, she was nurtured to see the world through the lens of art and design. Her childhood, a balanced mix of creativity and outdoor exploration, instilled in her a curiosity that continues to influence her work.

studioannadawson.com

@studioannadawson



STUDIO APOTROES

SAN ANTONIO, TEXAS, USA

Designers Brianna Love and Tyi McCray have created a chair collection that blends their commitment to craftsmanship, sustainability, and heritage. Love's work draws inspiration from African wooden hair picks, while McCray incorporates handwoven textiles from across the continent. Their collaboration has resulted in chairs, made entirely from plant-based materials, featuring sustainably sourced sassafras wood, Kuba cloth and filled with latex and kapok. By blending cultural legacy with sustainable design, Love and McCray create objects that not only honor the past but also point toward a more mindful future, grounded in the inherent beauty and resilience of the natural world. Brianna Love is a furniture and sustainable materials designer, and the founder of studio apotroes. She is dedicated to reimagining sustainable living through a lens of holistic and inclusive principles. Love's inaugural chair collection is inspired by the striking forms of African wooden hair picks. Her latest collection is a collaboration with designer Tyi McCray, who works with handwoven fabrics from across the African diaspora. McCray, founder of RABA Studios, creates products spanning apparel and home decor, with a focus on ensuring that culturally rich and meaningful designs seamlessly integrate into everyday life.



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studioapotroes.com

@studioapotroes

@raba_world



STUDIO YUETOPIA

THUNDERBAY, ONTARIO, CANADA

Studio Yuetopia's Utopian Fantasy collection brings the magic of the deep sea to everyday life. Inspired by the fluidity and mystery of underwater creatures, these designs break away from tradition—chairs don't need four legs, and side tables don't have to stand still. The SEAt Urchin Rocking Chair offers a playful, spiky embrace, while the Swing Ray Side Table hovers delicately, defying expectations. Making its debut, a new lamp glows like a bioluminescent creature, casting an otherworldly light. This collection invites people to rethink furniture as living, breathing sculptures that spark imagination.

studioyuetopia.com

@studio_yuetopia



STUDIO ZKW

BROOKLYN, NEW YORK, USA

Studio ZKW is dedicated to cultivating natural tranquility within living spaces. By integrating abstract natural elements with self-developed materials, the studio embarks on a journey into the wild, bringing back new inspirations transformed into furniture design. With a poetic design language and a distinctive artistic perspective, Studio ZKW explores new possibilities for the home and modern living. This exhibition presents the latest creations of 2025, including a collection that explores innovative wood veneer techniques and sculptural furniture inspired by natural landscapes.

keweizhao.com
@studio.zkw



SVN

LOUISVILLE, KENTUCKY, USA

SVN is a studio founded on the simple idea that furniture and objects designed with intention, care, and depth have the power to change the way people live for the better.

svndsgn.com

@svndesignstudio



TIBO

SAINT-LAMBERT, QUÉBEC, CANADA

TIBO emerges from a lifelong passion for bringing our own ideas to life, driven by a deep appreciation for intricate craftsmanship and thoughtful design. Every piece is made in our Montreal studio and sourced from local partners. The Hublot Collection is an expression of simplicity and refinement, made possible through uncommon manufacturing techniques. The Ramille Collection offers a more delicate and lightweight take on a classic, achieved through a carbon fiber frame and aluminum 3D-printed joints. Each collection reflects our pursuit of innovation, where materials and techniques shape both form and function.

tibolighting.com
@tibo.lighting



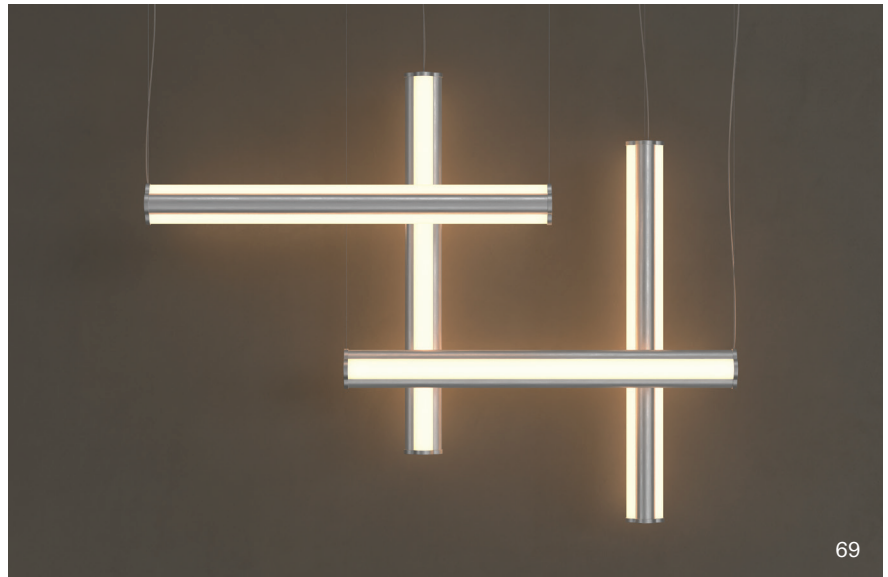
TONG DESIGN STUDIO

LOS ANGELES, CALIFORNIA, USA

TONG is a multidisciplinary design studio based in Los Angeles. The studio specializes in furniture, lighting, and object design. Seed is highly customized modular configurations which include a lighting collection and seating collection. The profile (side/top view) of the light and stool is a seed shape, one seed can “grow” into multiple seeds by adding the modules horizontally and vertically. Seed Lighting collection includes horizontal/vertical pendants and floor lamp, two light tubes can be rotated 90 degrees to create the playful visual effect and different light effect. Seed seating collection includes stool and benches. One seed (one module) can “grow” into two, three, four and more seeds by adding the modules horizontally and vertically. Seed collection is designed to be welcoming in commercial environments, as well as at home in residential.

tongdesignstudio.com

@tongdesignstudio



TOPOLINO DESIGN

BETHEL, CONNECTICUT, USA

Topolino Design is the creative vision of founder Raphael Schlanger. Raised by a family of artists, Schlanger's design journey began with an engineering education and continued with the development of a diverse range of products, from bicycle components to furniture and lighting. "I aim for beauty through simplicity and visual clarity, clearly communicating material, construction and use. I often explore new approaches, including a bit of invention – often involving a healthy dose of experimentation!"

Topolino Design is unveiling Schlanger's latest creations at ICFE 2025.

topolinodeign.com
@topolinodeign



TRACIE HERVY STUDIO

NEW YORK, NEW YORK, USA

Tracie Hervy makes wheel-thrown ceramic lighting that explores the relationship between form, material, and light. Working within a restrained vocabulary, she focuses on the essential qualities of clay—its weight, surface, and the way it interacts with illumination. The collection includes table lamps and sconces, each piece shaped by hand with attention to proportion and balance. Subtle variations in texture and tone highlight the quiet imperfections of the handmade, allowing the pieces to feel both timeless and deeply connected to the process of their making.

tracie-hervy-ceramics.com

[@tracie_hervy](https://www.instagram.com/tracie_hervy)



FRACKVILLE, PENNSYLVANIA, USA

uniformstudio.com
@uniformstudio



WELLSBORO

PITTSBORO, NORTH CAROLINA, USA

Pottery located in the Piedmont of North Carolina.

Wellsborofarm.com



WILLIAM STORMS

BROOKLYN, NEW YORK, USA

Rooted in the tradition of woven passementerie, artist William Storms explores the threshold of weaving, sculpture, and functional design. Specializing in creative partnerships, the studio thrives in collaboration with interior designers and architects to create site-responsive works. The Grain & Weft collection presents woven wall art, lighting, and a paneled room divider, crafted primarily with raw, undyed materials—birch, walnut, eucalyptus, linen, wool, paper, and recycled cotton. Blending artisanal craft with custom fabrication, each piece transforms fiber into structure, reimagining the role of textiles in contemporary interiors.

williamstorms.com

[@william_storms](https://www.instagram.com/william_storms)



WINKLE CERAMIC DESIGN

ST. LOUIS, MISSOURI, USA

Merging bold geometry with organic materials, Winkle produces ceramic lighting and functional pieces that enhance everyday spaces with a sense of play. Our work is guided by simplicity and precision resulting in objects that are both visually and texturally compelling.

winkle.design
@winkledesign



WREN + COOPER STUDIO

DOYLESTOWN, PENNSYLVANIA, USA

Wren + Cooper is a furniture design and build studio based in Bucks County, Pennsylvania. Combining solid hardwood with hand dyed leather, welded steel, machined brass and our own unique hardware, each piece highlights the nexus of form, function and luxury material. Founders, Mariah Wren and Mark Cooper present this work to those who are seeking excellently built furniture that will last for generations.

wrenandcooper.com

@wrenandcooper



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ICFF.COM