

LOOK BOOK 2024
NORTH AMERICAN DESIGN STUDIOS

WANTED

de
zeen



Image Courtesy of FF+E

ABOUT LOOK BOOK AT WANTED

WANTED launched Look Book in 2018 as a dedicated program for high end North American designers, makers and entrepreneurs to introduce their work to Interior Designers and Architects. With a year-long communication campaign and serving as an in-person portfolio in May, Look Book allows members of the A&D community to source original, customizable design and beautifully-crafted products for their next projects. Look Book is presented with media partner Dezeen and the support of Turf. We invite you to discover the 67 Look Book studios based in the U.S., Canada and Mexico.

Odile Hainaut and Claire Pijoulat
Founders of WantedDesign
Brand directors of ICFF

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icff.com
@icff_official

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8888

MONTRÉAL, QUEBEC, CANADA

8888 emerged from the darkness. Guided by the vision of its founder Jean-Michel Gadoua, the studio aims to develop collections that reject contemporary priorities and adopt the posture of discomfort, espousing a dark and daring aesthetic that draws heavily on counterculture. The philosophy behind 8888 is illustrated by their coined term Brutaluxe™, a deep desire to celebrate raw materials and spontaneous gestures that is the antidote to industrial and impersonal manufacturing. It is about the poetry of imperfection.

editions8888.com

@editions8888



44 STEEL

CLEVELAND, OHIO, USA

44 STEEL owners Jason and Amanda Radcliffe create and design pieces by blending raw industrial materials with clean, precise execution. Each piece 44 STEEL creates is made to order, ensuring it is unique. 44 STEEL is driven by the goal to create pieces that are family iconic and passed on through generations along with the stories that follow them.

44steel.com

@44steel



9 & 19

SHENANDOAH VALLEY, VIRGINIA, USA

9 & 19 is a small studio in the Shenandoah Valley of Virginia founded by designer and furniture maker Daniel Lefkowitz. At the center of the practice is a playful but elegant aesthetic and an emphasis on form and material.

9and19.com

@9and19



ABIGAIL CASTAÑEDA

HUDSON VALLEY, NEW YORK, USA

Abigail Castañeda is a wood turner based in the Catskills, NY. Each vessel from her collection offers a unique portal into the rich depths of woodland memory and symbolic resonance. In an era where we must navigate a loss of sacred connection to the earth, Abigail's vessels serve as potent bridges to recollection, nurturing the timeless bonds between craft, ecology, and spirituality.

abigailcastaneda.com

@abivc



ANDREW FINNIGAN WORKS

ROSENDALE, NEW YORK, USA

Andrew Finnigan Works is a studio furniture maker located in the Hudson Valley. Andrew draws from classical designs and shapes to inspire his own interpretations through a contemporary lens. His work is designed to be both classic and subtly unique, combining styles, eras, details, and function with aesthetics. As a maker, Andrew employs traditional methods of construction to produce work that will withstand the test of time. His studio meditates on the balance on designing from a micro scale to a macro scale.

andrewfinniganwoodturning.com
[@andrewfinniganworks](https://www.instagram.com/andrewfinniganworks)



AUTONOMOUS FURNITURE

VICTORIA, BRITISH COLUMBIA, CANADA

Led by Kirk Van Ludwig, Autonomous Furniture is renowned for its award-winning contemporary furnishings, designed with a focus on social and environmental responsibility. With over a decade of dedication to crafting minimum 50-year lasting furniture, Van Ludwig explores natural materials in the Nieves Collection, pairing wood and stone to evoke warmth and texture. This collection, which reflects his belief that home furnishings should be both meaningful and beautiful, resonates with discerning clients worldwide.

autonomousfurniture.com

[@autonomousfurniture](https://www.instagram.com/autonomousfurniture)



BERT FURNARI

EASTON, PENNSYLVANIA, USA

Bert Furnari is a self taught designer who primarily works with aluminum. Everything starts with $\frac{1}{8}$ " thick sheets that are cut, welded, bent or otherwise manipulated into the (very stout and strong) works being shown. Every piece is unique. While similar, even a pair of side table will be two unique tables. The finish is powder-coated. Sometimes a color (or two), sometimes a color and a coat of clear over areas of natural aluminum that have been sanded, ground, polished or imbued with a pattern of sorts. For mirrors he hand cuts the glass to fit inside the recesses and uniformly sands the edges so there are no sharp bits to sting curious hands.

instantdeerhead.com

@bertfurnari



BESTCASE

BROOKLYN, NEW YORK, USA

Bestcase is a design manufacturing studio specializing in the production of sheet-metal products. It focuses on the tension between technology and labor and attempts to exploit this tension within the creation of novel objects.

bestcase.co

@bestcase.co



BNF STUDIO

CHICAGO, ILLINOIS, USA

Founded by Ben Newman and Mary Numair, bnf studio is a design-centric company that specializes in hardwood furniture. The studio is an evolution of Ben Newman Furniture, the pair's well-established bespoke furniture business. The inaugural line from bnf studio, mt. curve is designed with the intention of breaking free from traditional furniture-making constraints. Each piece stands as a collection of simple shapes. Sculpted curves challenge the linear norms of fine hardwood furniture while maintaining a deep respect for the craft. The unique finishing process allows for control of color without losing the grain's natural tactile quality.

bnf.studio
@bnf.studio



CAROLINE CHAO

NEW YORK CITY, NEW YORK, USA

Caroline Chao is an award-winning furniture designer and architect based in New York City. Her work is driven by an interest in the cultural and natural effects on embodied perception, often centered around natural phenomena and the effects of the digital age. Her most recent body of work, View Collection, is a collection of glass and mirrored furniture and lighting. It represents the belief that objects can shift perceptions. Views are used to challenge the viewer through intrigue, curiosity, and joy when unexpected visual effects are produced through interaction with the pieces.

carolinechao.com
@_carolinechao_



CHARLES GRANTHAM

BROOKLYN, NEW YORK, USA

Inspired by Duchamps's ready-mades and the mass production of plywood furniture, Charles Grantham explores the remaking of mass-produced commodity goods as an individual artistic expression dedicated to materiality and craft. He creates them with a sensitivity towards beauty and the innate aspects of materials themselves. By altering the material but keeping the manufacturing process the same, the process, rather than the object, becomes ready-made. This in turn results in a new object that is completely familiar and simultaneously completely different—in aesthetic appearance and mechanical properties—from plywood pieces previously created.

charlesgrantham.com
@charlesgranthamstudio



CICIL

DURHAM, NORTH CAROLINA, USA

CICIL is a women-owned and -operated area rug and textile design studio based in Durham, North Carolina. CICIL products are made in a 1000-mile radius with only natural materials. The studio leans into local, available manufacturing methods to inform the design of their products, from curvy braided shapes to simple, textural weaves. With the goal of minimizing CICIL's impact and creating a net good, the studio does not use any harsh chemicals in processing. All rugs are made to order and customizable.

cicilhome.com

@cicil.home



COLLECTIF ENSEMBLE

MONTREAL, QUEBEC, CANADA

Anouk Boulanger-Paradis, Gabriel Page, Anaïe Dufresne, Jérémy Paguet, and the members of Found met at the 2023 edition of SOUK in Montreal, where each was an exhibitor. After several exchanges on their shared desire to promote local talent internationally, the five artists and entrepreneurs decided to join forces to implement this mission. Thus, Collectif Ensemble was born.

@gabrielpagemobilier

@__bibelot

@jacques et anna

@fouunndd

@_PAGUET



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COLLECTIF ENSEMBLE

MONTREAL, QUEBEC, CANADA



FOUND



PAGUET

CONCRETE POETICS

BROOKLYN, NEW YORK, USA

Concrete Poetics returns to Wanted/ICFF with a series of hand-cast cement furniture and accessories, fabricated in small batches in Bushwick, Brooklyn. Informed by nature, Concrete Poetics fuses technology and craft to explore the material and formulate new handmade processes. At the core of the collection is the alchemy between the innate raw and brutal character of the material, the idiosyncrasies of the handcrafted forms, and the purposefully slow casting methods used in the process of designing organic and intriguing shapes suitable for production. This combination of elements creates visually stimulating pieces that embrace the irregularities that make each one exceptional.

concretepoetics.com
@concrete.poetics



CYM WARKOV CERAMICS

MINNEAPOLIS, MINNESOTA, USA

Cym Warkov creates pieces that explore the tension between imagination and construction. This invites conversation between the artist and element.

cymwarkovceramics.com

[@cymwarkovceramics](https://www.instagram.com/cymwarkovceramics)



CYRC.

MONTRÉAL, QUEBEC, CANADA

Cyrc. merges art, technology, and a circular economy model to produce unique and sustainable objects for the home. Through meticulous design for 3D printing, Cyrc. is pushing the bounds of digital craftsmanship. Every piece is made on demand from recycled plastic, and all products can be returned to Cyrc. to reuse the materials, ensuring they will never pollute the environment or end up in landfills. Founders Daniel Martinez and Guy Snover are building a brand that sets a new standard in home decor - challenging us to imagine a world without waste.

cyrdesign.com

[@cyrdesign](https://www.instagram.com/cyrdesign)



DANICA ANDLER

LOS ANGELES, CALIFORNIA, USA

Danica Andler is a custom wallcovering studio that was initially founded in Brooklyn, NY and is now based in LA. All of the artwork is hand-drawn or hand-painted by Danica and printed to order in the USA. These striking print designs embrace a unique sense of color and unlikely pairings of artistic styles and imagery. This collection includes a custom collection of hand-drawn wall coverings and art prints for both commercial and residential projects. Every print tells a story.

danicaandler.com

@danica_andler



DANIEL SHAPIRO

SAINT LOUIS, MISSOURI, USA

Daniel Shapiro creates sculptural lighting and furniture objects from stoneware, hand-building them in his St. Louis, Missouri studio. Each piece in the collection challenges the conventions of the material while playing with the concepts of control and chaos: the work is all about the wild lines that come together to create a unified vision. Daniel has intentionally designed his process so that no two pieces that leave his studio can ever be the same. He also numbers each piece to reinforce this concept.

helloshapiro.com

@helloshapiro



D'ARMES

MONTRÉAL, QUEBEC, CANADA

Founded by Alex Joncas and Gildas Le Bars, d'Armes introduces two collections this year centered on collaboration. "Leveraging our expertise, we strive to display the surrounding talents. Collaborative endeavors of this sort are immensely rewarding for everyone involved," they say. The lighting studio features two emerging talents, Florian Martin and Will Choui. It is with this collaborative ethos that the 1979 and Rico collections are presented.

darmes.ca

@studio_darmes



DAUGHTER MANUFACTURING

CAMDEN, MAINE, USA

Daughter Manufacturing is a small design company operated by Mario and Kitty Costello. They produce unique, colorful designs for the home in their machine shop and design studio in Maine, with a focus on lighting. They utilize precision machining and other metalworking processes to produce the Empire Lamp, a limited-production piece they are introducing here, as well as past conceptual prototypes of sconces, table lamps, and clocks.

daughtermfg.com
@daughtermfg



DOM LO STUDIOS

NEW YORK CITY, NEW YORK, USA

Dom Lo Studios is a multidisciplinary furniture studio that produces and designs hand-crafted functional pieces dictated through historical research that break from the conventional. The brand is pleased to showcase pieces from their Pompeii Capsule that highlight this ethos. Dom Lo aims for their pieces to be placed in spaces that range from traditional to transitional, as well as modern to contemporary. They achieve this level of versatility by using a minimalist approach and understanding that when you design with history in mind, you must be less literal and significantly more conceptual.

domlostudios.com

@domlostudios



DRY DOCK STUDIO

CHATHAM, NEW YORK, USA

Dry Dock Studio makes ceramic furniture and planters. Founder Sebastian Trienens draws on his experience as a ceramic sculptor and fine woodworker to bridge the formal and organic in his designs. The objects are built using a technique which ensures that every piece is unique. The textures and forms are inspired by the natural and industrial world, intended to harmonize with their environment while also evoking a new visual language. The finishes are a combination of slips and glazes that we developed through extensive testing. Whether it's a commissioned ceramic table or a group of planters from their ready-made collection, every piece from the Hudson Valley studio embodies their ethos of melding the sculptural and functional.

drydockstudio.com

[@dry_dock_studio](#)



DUMAE

LOS ANGELES, CALIFORNIA, USA

Founded by Kym Gold in 2020, dumæ is more than a brand—it's an ode to the beauty of every person's story. The les femmes collection was designed with organic curves reminiscent of Kym's journey to the south of France. Each piece is designed and hand-sculpted in Los Angeles. dumæ embodies a lifestyle that goes beyond just decorating your living space. It's about creating an experience, crafting moments and curating a life filled with beauty, comfort and meaningful connections.

dumae.co
@dumaeofficial



ERIC OWEN MOSS HOME

CULVER CITY, LOS ANGELES, USA

Eric Owen Moss is a Los Angeles-based architect and designer that practices and teaches internationally and has been the recipient of over 150 design awards. Moss explores new ways to think, to feel, to see, and to understand form and space – to wonder, to be curious, to continually ‘Make it New.’ By rejecting standardized solutions and repetitive style, each new design endeavor is positioned within an ongoing search for new and imaginative ways of engaging the world.

ericowenmoss.com

[@ericowenmoss](https://www.instagram.com/ericowenmoss)



ERIC SLAYTON LTD

MARLBORO, VERMONT, USA

Eric Slayton LTD is an artist studio working with the reclamation forces of nature to create heirloom collectible design. Moved by the Japanese ethos of process and wabi-sabi, combine to articulate an organic brutalist approach. From concept to realization Eric celebrates the beauty of imperfection, and encourages the time-marinating created during the aging process. Unrefined surfaces contained within percipient proportions merge with a mastery understanding of bio-centric processes.

ericsslayton.com

[@slaytoneric](https://www.instagram.com/slaytoneric)



FF+E

CINNAMINSON, NEW JERSEY, USA

FF+E furniture studio bridges the gap between the world as it is and what they envision by unifying the mind and hand in the transformative process. Mating machine precision with hand craft, FF+E's collection seeks the balance between simplicity and elegance. Through the perpetual pursuit of simplification, they seek the intersection of truth and beauty. For the Curated Life.

ffne.ltd
@FFNE.LTD



FUUGS

KENSINGTON, PHILADELPHIA, USA

Dedicated to sustainability, Fuugs makes hand-built furniture. Founders Greg Fuguet and Kristen Snow offer beautiful, durable, and sustainable designs to people ready to invest in the future. The materials are reclaimed from urban trees that they save from the waste stream, sequestering carbon in each piece. As trained sculptors, they create designs that reflect a deep appreciation for craft and place a high priority on beauty and quality. Fuugs developed the yarrow collection after nearly a decade of labor and observation. It prioritizes form, function, and future - meticulously designed, meant to be used, and truly carbon negative.

fuugs.com

@fuugswoodworking

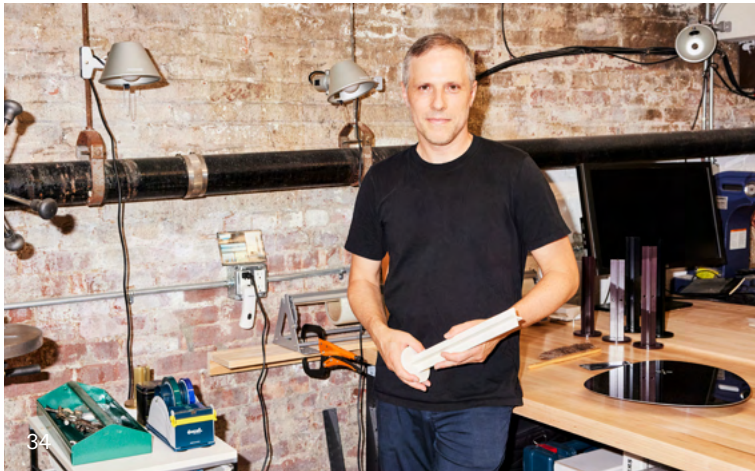


GOUX STUDIO NEW YORK

BROOKLYN, NEW YORK, USA

Goux Studio New York makes contemporary furniture and objects. The studio is launching its first collection—the Plus Collection—at Wanted this year. The Plus Collection is a family of everyday objects all designed around the same plus-shaped extrusion. It features solid natural materials, precisely machined parts, and graphic elemental forms. The collection includes wall-mounted nightstands, mirrors, planters, shelves, and hooks—practical and versatile pieces that display an understated and timeless character. Goux Studio New York was founded by Steven Gertner and is based in Brooklyn, N.Y.

gouxstudio.com
[@gouxstudio](https://www.instagram.com/gouxstudio)

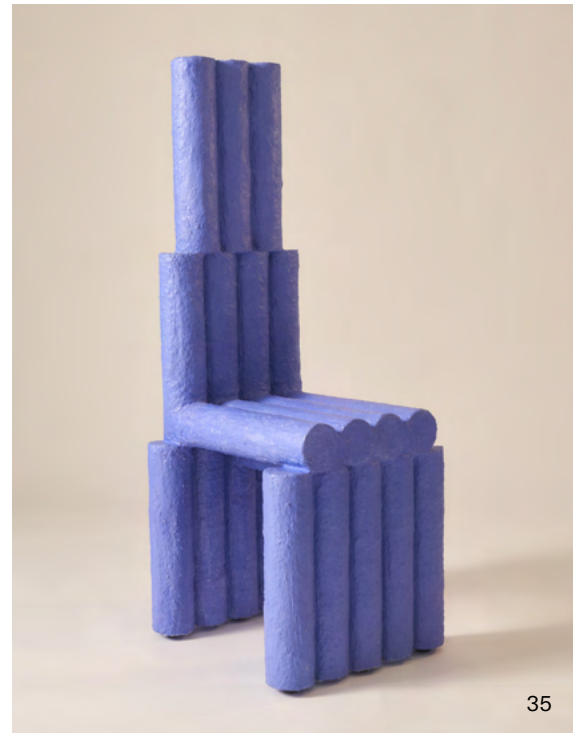


H. BIGEISEN DESIGNS

BROOKLYN, NEW YORK, USA

The Belaro collection, inspired by the repetition of linear forms found in nature and architecture, is brought to life with a new range of materials and luxe finishes. From French cotton velvet upholstered ottomans to the solid walnut Throne Chair, the Belaro collection offers minimal styles with maximum impact designed for a lifetime of use and inspiration. All pieces are hand-built to order in Brooklyn, N.Y. Customizations are always welcomed.

hbigeisen.com
@h.bigeisen



HINTERLAND DESIGN

VANCOUVER, BRITISH COLUMBIA, CANADA

Hinterland Design is a studio that creates unique work for people to use, enjoy, and cherish. The studio consists of artists, woodworkers, and craftspeople who build by hand using natural materials. Hinterland Design believes that materials are at the heart of what they make. Materials provide the initial inspiration for the design and an innate and ongoing connection to the natural world.

hinterlanddesign.com

@hinterlanddesign



IAN LOVE DESIGN

HAMPTON BAYS, NEW YORK, USA

Ian Love makes furniture using mostly discarded felled trees from where he lives in eastern Long Island. Along with his signature carved tables he will be showing a new collection of carved benches, coffee tables, large scale totems along with a few surprises. This will also be the first time he will be showing a new technique of carving from stacked laminated lumber, shaping it on the lathe creating new shapes as well as the more organic free form he has done in the past. The combination creates a fresh style for love that continues to push the boundaries of design.

ianlovedesign.com

@Ianlovedesign



INDO-

PROVIDENCE, RHODE ISLAND, USA

INDO- is a Rhode Island-based furniture and lighting design studio serving global luxury residential and hospitality projects. Seamlessly blending the founders' Indian roots with an American design ethos, their made-to-order product line offers contemporary objects that celebrate the handmade. INDO- has been featured in numerous publications and is an honoree of the Forbes 30 Under 30, Class of 2023.

Durbar, or the Royal Court in Urdu, explores cross-cultural exchanges between India and the West, celebrating Indian design and craft's global impact. Each product bears a unique name, reflecting the inspiration behind it.

indo-made.com

@indo.made



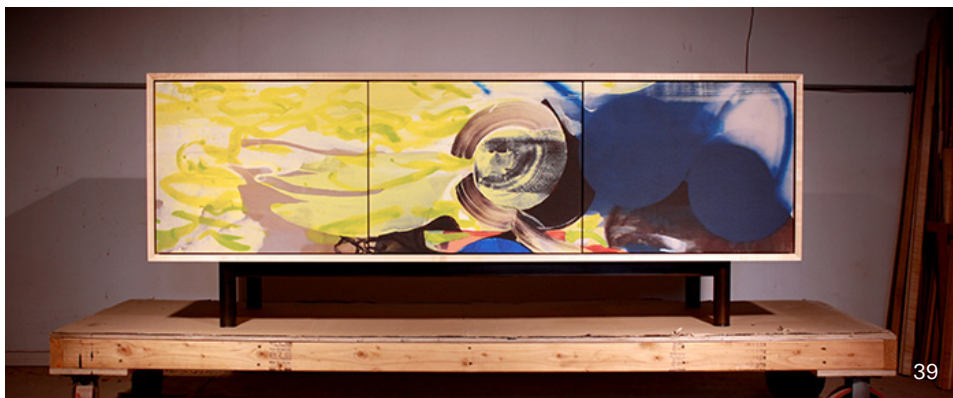
JACKIE KAZARIAN

CHICAGO, ILLINOIS, USA

Jackie Kazarian's vibrant paintings, wallpapers and theatrical backdrops exist at the intersection of landscape, abstraction and perception. Drawing from a variety of materials and techniques, including painting, screen printing, flocking and textile dyeing, she expands the scope and scale of her painting practice by collaborating with designers, architects, choreographers and furniture makers. Tilde Credenza, a collaboration with Laylo Studio, features Kazarian's painting transmuted to a three-door sideboard. Visitation Wallpaper was inspired by a 17th-century Spanish baroque painting by Diego Velazquez, and incorporates the loose brushwork of traditional Japanese painting. Bee's Knees Wallpaper is a digital transmutation of a painting by the same name.

jackiekazarian.com

@jackiekazarian



JOHN SHEPPARD STUDIO

NEW YORK CITY, NEW YORK, USA

John Sheppard Studio is a lighting design and ceramics studio exploring the tension between geometric precision and handmade imperfection; it also focuses on the balance between sculpture and function. Equally inspired by architecture, the urban environment, and the natural world, the studio's work is characterized by clean geometric shapes paired with unpredictable finishes and textures.

johnsheppardstudio.com

[@johnsheppardstudio](https://www.instagram.com/johnsheppardstudio)



JUNTOS PROJECTS

NEW YORK CITY, NEW YORK, USA

Juntos Projects creates contemporary furniture and objects made to bring people together. Each piece is designed to enrich the spaces we inhabit through self-expression, relaxation, and play. The latest collection features three new pieces —a bench, a chair and a desk— crafted from solid hardwood and finished in vibrant, nuanced colors. The pieces are animated by the interplay of light and shadow and the contrast between angled surfaces and rounded edges. Every design is proudly made in the U.S. in collaboration with highly skilled craftspeople using premium natural materials sourced as locally as possible.

juntosprojects.com
@juntosprojects



KIARA MATOS STUDIO

NEW HAVEN, CONNECTICUT, USA

Growing up in the foothills of the Venezuelan Andes, ceramic artist and designer Kiara Matos fell in love with the natural world. Through ceramic media and the unique colors and textures provided by her signature glazes, she recreates the beauty and exuberance she finds in nature. Her decorative wall pieces, reminiscent of exotic flowers, colorful birds, and mountains covered in dense vegetation, provide warmth and vibrancy to interior spaces.

kiaramatos.com

@kiaramatos_studio

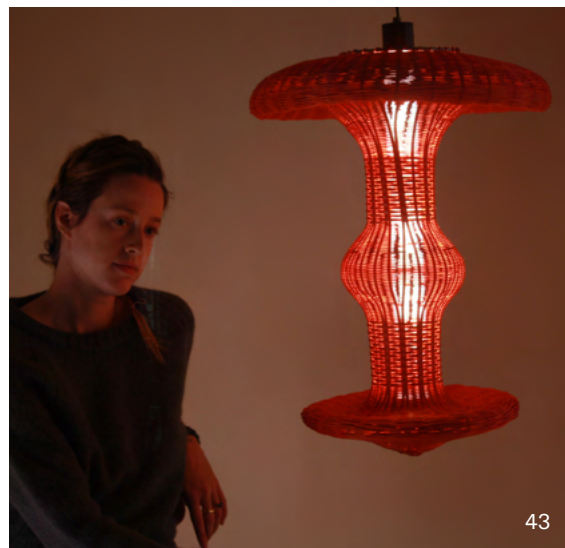


LAYLO STUDIO

CHICAGO, ILLINOIS, USA

LAYLO is the studio practice of Sam and Lydia Link. The partners design and produce limited edition works in their Chicago workshop with the intention of building through the integration of siloed crafts. They are committed to creating each work themselves with the belief that this hands-on approach imbues their creations with an essence of their presence as both artisans and artists. Their work is an ode to the meticulous and diligent process of creation. By adopting a “slow-cooker” approach to design and manufacturing they present a deliberate counter-narrative to the 24/7 production schedule that dominates the marketplace.

laylostudio.com
@laylostudio



MANA SAZEGARA DESIGN STUDIO

NEW YORK, NEW YORK, USA

An award-winning interdisciplinary designer based in New York City, Mana Sazegara focuses on textiles, wall coverings, and wall pieces. She studied architecture and became fascinated with using architectural forms and geometries in her designs. Her architectural background has led her to approach design problems with noble solutions.

manasazegara.com

@manasazegara



MICHIKO SAKANO STUDIO

BROOKLYN, NEW YORK, USA

Michiko Sakano is a glass artisan based in Brooklyn, N.Y. Her perspective is influenced by Japanese aesthetics, with its emphasis on minimalism, discipline of line, and rigor of craft, all of which guides her approach to glass. Michiko's present focus on abstract art seeks the freedom to create cast and blown glass works that do not require the same rigid adherence to quality control and specifications. She is curious about glass textures, colors, techniques, and in exploring natural forms and colors.

michikosakanostudio.com

[@michikosakanostudio](https://www.instagram.com/michikosakanostudio)

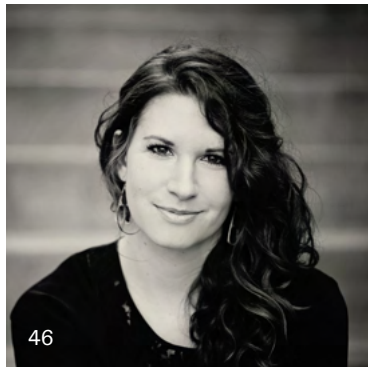


MUSHLUME LIGHTING

BROOKLYN, NEW YORK, USA

MushLume Lighting is an award-winning, bio-fabricated lighting collection featuring hemp and mycelium. The lampshades are grown utilizing sustainably sourced hemp that is combined with mycelium, a rapidly renewable living organism. In just a few days, the mycelium grows, cultivating a thick network of hyphae that binds to the hemp substrate, solidifying into a solid structure to create stable and all natural lampshades. Founder Danielle Trofe is celebrating ten years of successfully merging science and design with the launch of An Ode to Nature, a collection of six new biophilic forms that employ dramatically novel growing techniques.

mushlumelighting.com
[@mushlume_lighting](https://www.instagram.com/mushlume_lighting)

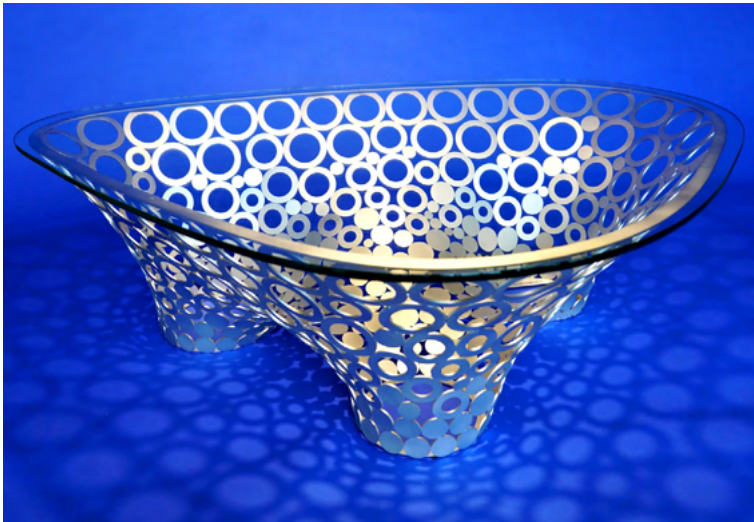


NEFOS BY FUTUREFORMS

SAN FRANCISCO, CALIFORNIA, USA

Inspired by clouds and patterns found in nature, the NEFOS Table fuses hundreds of stainless steel discs to produce exuberant three-legged vaulted forms. Artist Jason Kelly Johnson (co-founder of FUTUREFORMS with Nataly Gattegno) mixes creativity and innovative technical solutions to produce one of a kind art and furniture that evokes dynamism and lightness. Fabricated in the artist's Northern California workshop, the NEFOS limited edition tables combine cutting edge digital craft with traditional metal working. The Artist's idiosyncratic design and fabrication process ensures that each table is a unique work of art.

nefos.us
futureforms.us
@futureformslab



NOIRO STUDIO

NEW YORK CITY, NEW YORK, USA

Born in 2023 from the vision of Greek designer Myrto Grigori, Noiro Studio seamlessly blends architecture, interior design, and technology. Inspired by the toroidal universe theory, the studio handcrafts evocative pieces, with their debut collection, the Cosmos lamps, serving as a prime example. These captivating lamps embody the theory that the universe resembles a double torus, often described as two donuts intertwined. The central axis and two opposing vortices on each “donut” symbolize the constant flow of energy and information, while any element introduced into the system embarks on a fascinating journey within its intricate, interconnected loops.

noirostudio.com
@noiro.studio



OLIVIA BARRY / BY HAND

TARRYTOWN, NEW YORK, USA

Olivia Barry is an industrial designer and lifelong ceramist. In her Hudson Valley studio, she merges these two passions and challenges the material with her unique, inventive lighting and artwork. Olivia has designed dinnerware collections for Royal Stafford, retailers Crate and Barrel & Bloomingdales. Collectors and clients of Olivia's handmade works include Interior Design Magazine Editor in Chief Cindy Allen, architects Zack McKown + Calvin Tsao, Robert A.M. Stern Interiors, Elizabeth Roberts Architects, and more.

oliviabarrybyhand.com

[@oliviabarrybyhand](https://www.instagram.com/oliviabarrybyhand)



ONEHAPPYARTIST

SCOTTSDALE, ARIZONA, USA

ONEHAPPYARTIST ceramic studio was founded by Rika Kova, an artist from Siberia who is now based in Scottsdale, Arizona. The EARTH collection is inspired by land surfaces and the human body. It presents ceramic objects as functional sculptures: lighting, stools, and coffee tables. Each piece is made by hand and is a combination of art and design, abstract and functionality.

onehappyartist.com

@onehappyartist



OŠ ESTUDIO

ROMA SUR, CDMX, MEXICO

“Tloque” is a poem embodying the heart, a crucial organ in Maya culture symbolizing the nexus of life and death. OŠ Estudio’s collection seeks to immortalize objects beyond demise. The tree’s fall and metamorphosis reverberate through the showcased pieces. We emphasize still life in this collaboration with Taller Batán and designer Miguel Ángel Carrera.

osestudio.com.mx
@estudio_os



PAX LIGHTING

KEARNEY, NEBRASKA, USA

Pax Lighting is a design and manufacturing studio of refined ceramic and brass light fixtures. Combining slip cast porcelain and terracotta, custom glazes, and hand-finished, precision-machined brass, their work explores mastery, high craft, and an elevated idea of “perfectly imperfect.” Based out of central Nebraska, the husband-and-wife team focuses on clean connections, warm materials, and modern forms to reflect the minimal landscape and earthiness of the prairie.

paxlighting.com

@pax_lighting



PLATALEA

SAN MIGUEL CHAPULTEPEC, CDMX, MEXICO

Platalea Studio, founded by the nomadic and Mexican-based artist and design duo Lilia Corona and Rodrigo Lobato, delves into the intersection of Mexico's rich cultural imagination and the contemporary global landscape. Platalea is fascinated by the blend of cultural experiences and modern transgressions, viewing their work as a harbinger of the world yet to unfold. The studio's exploration spans diverse histories, mystical landscapes, cuisines, family traditions, and expressions of gender and sexuality, finding enchantment in the syncretism that defines the world today. They strive to embody the fusion of varied lives and lifestyles in their sculptures and installations, intertwining craft, the human form, belief systems, and technology.

plataleastudio.com
@plataleastudio



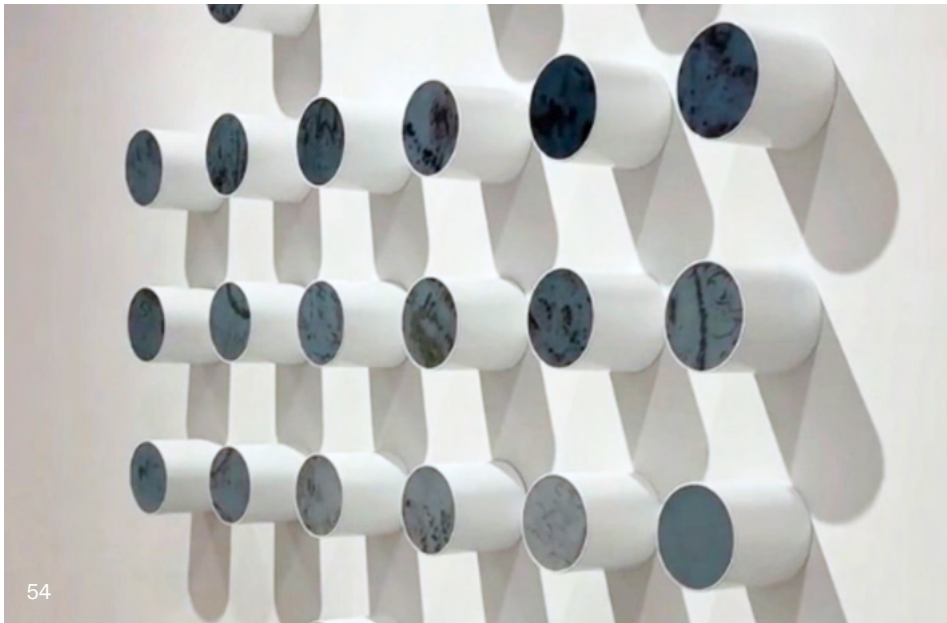
SAMANTHA SANDBROOK ART & INTERIORS

TORONTO, ONTARIO, CANADA

Samantha Sandbrook Art & Interiors is a Toronto-based fine art and design firm led by Samantha Sandbrook. Originally a painter, Samantha has recently expanded into sculpture and furniture design. Her art installations— cylindrical sculptural collections (A Lighter Dark) and lucite wall tiles (Pastoral Poetry)—are glistening jewels, the focal point of any home. Inspired by popular cultural, literary, and historical references, Samantha blurs the line between fine art and interior decor. Her work juxtaposes refinement with rawness and marries playful yet luxurious design with an impeccable attention to detail.

samanthasandbrook.com

@samanthasandbrook



SAWYER MADE

SOUTH WOODBURY, VERMONT, USA

Sawyer Made custom chairs and benches are a modern evolution of the American Windsor and Shaker tradition. Carrying on the legacy of David Sawyer, George Sawyer re-envision traditional craftsmanship in modern seating. Handmade, sustainable, ethically produced, and beautiful, every piece is designed and produced in Woodbury, Vermont. The Strand Collection explores the material limits of steam bent wood, with arm and back post-split and formed from the same piece. The Strand bench is designed to be customizable and modular: long benches can be built in sections, even curving, or turning corners to fit the architecture around it.

sawyeremade.com
@sawyer_made



SHIPWAY LIVING DESIGN

VANCOUVER, BRITISH COLUMBIA, CANADA

SHIPWAY living design is an award-winning Vancouver based studio with process centric design practice, that has a strong commitment to craftsmanship and ethical material sourcing. All pieces are made to order and fully customizable. The EVRIM bar stool is being debuted at this years ICFF & WANTED. The three primary models are the Black Walnut with 23 karat gold, Whitened Ash with black steel, and charred Ash with black steel. All stools come standard with Vegan leather. The EVRIM is also available in counter height and is fully customizable from the materials, finishes, to the upholstery.

shipway.ca
@shipway_design



SIMON JOHNS

BOLTON-EST, QUEBEC, CANADA

Simon Johns presents a new evolution of the award-winning Future Fossils series, a formal exploration of highly textural functional works, loosely referencing the striations of sedimentary stone. In this new evolution of the collection, the constructions are sculptural assemblies with surface treatments on appendages made of clay, a poetic shape-shifting material that shares the origin of the stone textures it is referencing. John's work continues to draw from the natural world through visual cues, but also by mimicking the physicality of experiencing nature, suggesting a durational embodied viewing, where viewers are aware of themselves in relation to space.

simonjohns.com
@simonjohnsdesign



SSNYC CERAMICS

NEW YORK CITY, NEW YORK, USA

This spring SSNYC Ceramics is launching a new series of table lamps, functional objects, and vases. The Fogo & Barro collection combines wheel-thrown and hand-built forms. The studio also experiments with glazes and reduction gas-firing techniques to achieve complex surface textures and depths of color. These new works include unique handmade objects created in clay, paper, wood, and beeswax.

ssnycceramics.com

@ssnyc_ceramics



STEPH TROWBRIDGE

OAKLYN, NEW JERSEY, USA

Steph Trowbridge is a woodworker and ceramist whose work comprises a variety of household and sculptural objects, often combining the mediums in which she works to form unique and memorable pieces. This collection features a combination of functional and decorative objects.

stephtrowbridgeshop.com
@stephtrowbridge



STEVEN BUKOWSKI

BROOKLYN, NEW YORK, USA

Steven Bukowski designs functional and expressive furniture in New York City. His designs are guided by traditional practices with a playful approach. Bukowski's rich understanding of form, color, materials, and manufacturing processes lends itself to a collection that is thoughtfully designed for a lifetime of use.

stevenbukowski.com

@stevenbukowski



STUDIO H COLLECTION

SAN DIEGO, CALIFORNIA, USA

Drawing on more than a decade of experience in interior design, Kelly Hinchman the founder and lead principal of Studio H Design Group formed Studio H Collection. Always on the hunt for handcrafted items for her clients, and with a passion for curating elevated interiors and innovative furnishings, she noticed a niche opportunity to create a line that seamlessly blends art and functionality. Stone plays an important role in her designs, offering an organic and timeless quality. Using marbles, onyx, travertine and limestone, Kelly has designed a line to complement a range of settings that seamlessly blend with any aesthetic.

studiohcollection.com
@studiohcollection

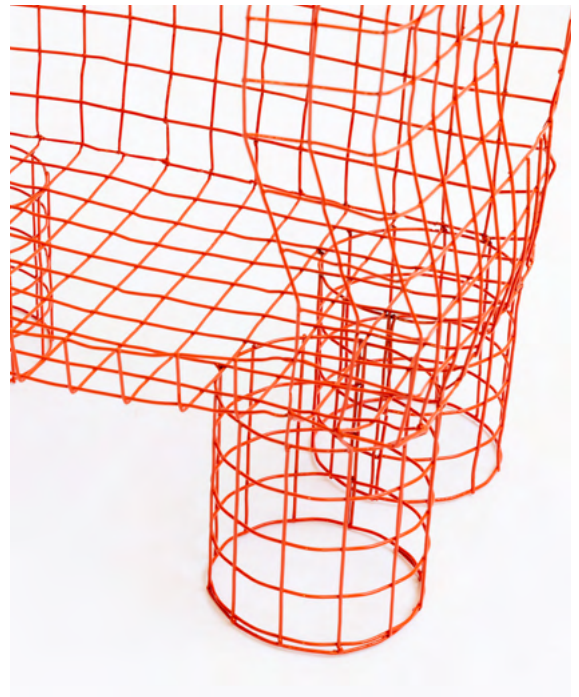
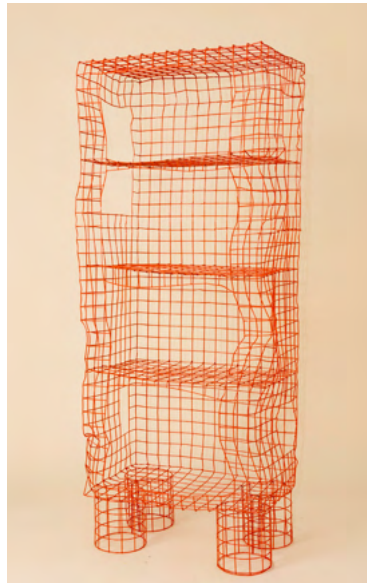


STUDIO LAUREN GOODMAN

MONTREAL, QUEBEC, CANADA

Lauren Goodman is the founder and lead designer of Studio Lauren Goodman, a sculptural furniture studio that uses discarded objects and renewable materials to create dynamic collectible design. Lauren's process begins by sourcing materials from regional waste streams and local suppliers. Through creative investigation into waste as a raw material and combining foraged objects with traditional materials and fabrication methods, she seeks to elevate discarded objects, transforming them into unique, one-of-a-kind works. Lauren's work is more than traditional up cycling. She is actively working to add beautiful and functional solutions to the ongoing challenge of local waste.

laurengoodman.ca
@laurengoodgal



SUNSHINE THACKER STUDIO

BROOKLYN, NEW YORK, USA

Sunshine Thacker is a multidisciplinary artist and designer whose primary medium is clay. Exuberant and boundary-pushing, Sunshine's work spans ceramic furniture, vessels, tile, lighting, and architectural items as well as hand-knotted rug and upholstered collections.

The singular vision behind her process, underscored by a relentlessly collaborative nature, has fueled a body of creations that have garnered the respect of collectors and AD100 designers alike. This exhibition is an expression of home—inspired by her recent move to New York's Hudson Valley from Texas—and reflects a broader repertoire of work that's more expressive and less structured than her earlier collections.

sunshinethacker.com
[@sunshinethackerstudio](https://www.instagram.com/sunshinethackerstudio)



TANA KAREI

ROMA NORTE, CDMX, MEXICO

Tana was the designers' paternal great grandmother; she was a simple and humble woman. Karei is a Japanese term that means "gorgeous splendor," expressing opulence and elegance. In Tana Karei's design philosophy, it is essential to merge these two energies—simplicity and elegance; to invest in the spaces we inhabit; and in the quality of materials. Tana Karei is led by Norma and Cynthia with a team of some of Mexico's finest craftsmen who work hand-in-hand, using traditional techniques and exquisite attention to detail to create pieces and spaces that are unique and intended to evoke a state of contemplation and tranquility.

tanakarei.com
@tana_karei



TAV CERAMICS

VANCOUVER, BRITISH COLUMBIA, CANADA

TAV Ceramics is a lighting and installation design studio founded by Tanvi Arora. Born in South Asia, raised in the Middle East and now settled in Canada, Tanvi's multi-cultural upbringing informs her design sensibility. She spent a decade working as an interior designer before finding her way to ceramics. She attributes clay to providing a pivotal transformation point in her journey and harbors a strong reverence for the material. The X Collection will consist of four distinct products including a table lamp, wall sconces and vases, and is a result of Tanvi's cumulative experience in design and ceramics.

tavceramics.com
@tavceramics



TIBO

SAINT-LAMBERT, QUÉBEC, CANADA

Passionate about exceptional craftsmanship and driven by a devotion to solving technical problems, Jean-François Thibault has spent his entire life in the lighting industry. He transformed and repurposed a family-owned lighting store, which has been open for over 60 years, into a dedicated space to develop and manufacture his own ideas. His studio excels in developing clever designs and innovative methods to turn them into reality through a blend of manufacturing processes, mechanical design, and stellar craftsmanship.

tibolighting.com

@tibo.lighting



TINA SCEPANOVIC STUDIO

NEW YORK CITY, NEW YORK, USA

Tina Scepanovic is a New York-based artist with a knack for blending old and new. With a background in furniture restoration, she seamlessly blends historical decorative finishes and vintage materials into her sculptures and installations. She is deeply committed to preserving traditional techniques by presenting them through the lens of contemporary design. Scepanovic's latest work transforms 1970s glass panels into new light forms and reimagines ancient principles of Chinese brush stroke in bronze.

tinascepanovic.com
[@tinascepanovic](https://www.instagram.com/tinascepanovic)



TOMMA BLOOM

BROOKLYN, NEW YORK, USA

Tomma Bloom is a multidisciplinary design studio providing surface design solutions for interiors. Textile design is the foundation of the studio's creative practice. Tomma Bloom creates tactile, joyous, and playful objects that illustrate textile design as a visual language. Through ever-evolving material research, they work to redefine the tools of the trade - pattern, structure, form, and color - into tangible experience. The innovative work translates pattern design into three-dimensional wall covers and architectural elements, as well as upholstery fabrics, wallpapers, and tiles for both residential and commercial interiors.

tommabloom.com

[@tommabloom](https://www.instagram.com/tommabloom)

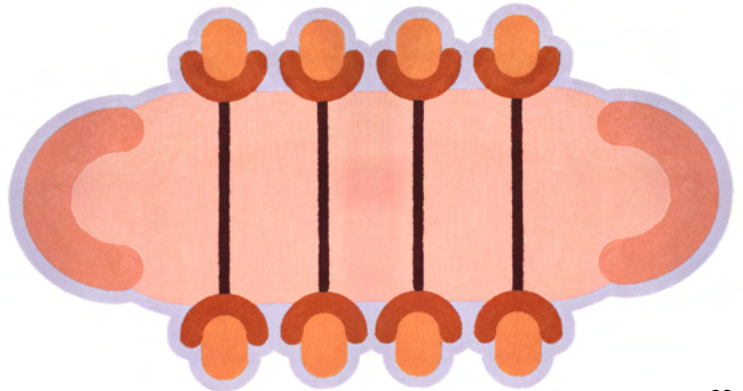


TUFT THE WORLD EDITIONS

WHARTON, PHILADELPHIA, USA

Tuft the World was first established in 2018 by Tiernan Alexander and Tim Eads, Texas-born artists and business owners living and working in West Philadelphia. The company was founded to provide tufters with a one-stop shop for the high-quality tools, materials, and instruction needed to make their own tufting projects. Tiernan and Tim's collective experience as crafters and educators, as well as their uniquely creative approach to art and life, inspire their mission to make the craft of tufting accessible to a broad audience, while staying true to their values of equity and sustainability. Working alongside artists and designers, Tuft the World crafts bespoke rugs and expands the horizons of custom rug creation.

ttwedititions.com
@tuft_the_world



UMBRA & LUX

VANCOUVER, BRITISH COLUMBIA, CANADA

Umbra & Lux was born from a fascination with light, shadows, and movement. The studio creates kinetic sculptures and lighting by combining art, technology, and minimalist designs. Co-founder Claudine Gevry first made small custom mobiles, which progressively grew more complex. After many technical explorations, the team introduced lights into their kinetic sculptures and launched the Nymphaea lighting collection. The studio's dedication to carefully studied designs, technical innovation, and a certain amount of playfulness is reflected in its work. It strives to create exceptional artworks that float on air and bring a wow factor to any space.

umbraluxstudio.com

[@umbralux.studio](https://www.instagram.com/umbralux.studio)



UNFORM STUDIO

FRACKVILLE, PENNSYLVANIA, USA

Unform Studio was started by designer Ryan Twardzik in 2022 to create bold, playful furniture that walks the line between being sculptural and a sculpture, while always remaining fully usable. Representing new explorations of material and form, the two newly upholstered collections at Wanted—Pop-Up Collection and Sphaerae—continue the studio's interest in the play between radical form and ergonomic comfort. Both collections are centered on the idea of inviting use and interaction in a highly tactile way, with the ability to be adjusted, changed, and manipulated by users.

unformstudio.com
@unformstudio



VY VOI

NEW YORK CITY, NEW YORK, USA

Vy Voi is a design studio based in New York and Sài Gòn, Vietnam, that focuses on objects, lighting, and furniture. An industrial designer and ceramic artist, founder Steffany Tran connects the dots between historical Vietnamese art and her belief of the tenderness in the everyday expressed into enriching, emotional dialogues. Her work is inspired by the natural world—the fleeting charm of organic occurrences and capturing these moments of contained comfort. Vy Voi's latest collection of lighting finds balance in the contrary—through form, material, and purpose—featuring Dó paper and ceramic.

vyvoi.com

@vyvoistudio



WREN + COOPER

DOYLESTOWN, PHILADELPHIA, USA

Wren + Cooper are designers and makers of contemporary furniture, lighting, and art. We build our furniture by hand using traditional joinery methods, making one piece at a time and ordering. We use materials and finishes that are pleasing to the eye that will gain a patina with age and use. This work is directed toward those who are seeking beautifully made solid wood furniture.

wrenandcooper.com

@wrenandcooper



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turf.design

TURF



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ICFF.COM