

ABOUT WANTEDDESIGN

WantedDesign is a platform dedicated to promoting design and fostering the international creative community at large.

Founded in New York City in 2011 by Odile Hainaut and Claire Pijoulat, WantedDesign has established itself as a constant and staunch supporter of U.S. and international design through its communication channels and year-long programming, including promoting events, conversations, and partners.

Its yearly programming aims to nurture New York City's design dialogue. WantedDesign Manhattan is taking place with the International Contemporary Furniture Fair (ICFF), in conjunction with NYCxDESIGN, the New York design Festival.

Contact us at info@wanteddesignnyc.com @wanteddesign

Branding and graphic design: forceMAJEURE Front cover image credits: thehighkey Back cover image credits: INDO-

ABOUT LOOK BOOK AT WANTEDDESIGN MANHATTAN

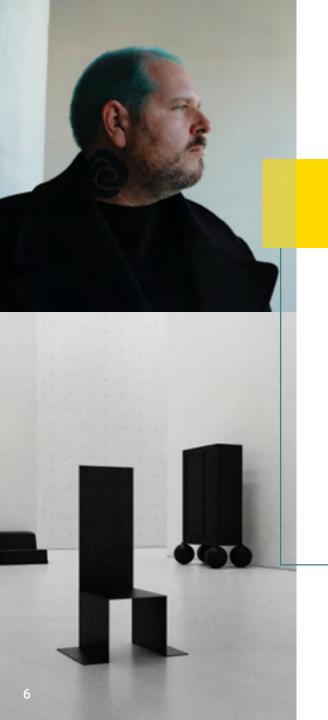
WantedDesign launched Look Book in 2018 as a dedicated program for highend North American designers, makers and entrepreneurs to introduce their work to Interior Designers and Architects. With a year-long communication campaign and serving as an in-person portfolio in May, Look Book allows members of the A&D community to source original, customizable design and beautifully-crafted products for their next projects. Look Book is presented this year with media partner Dezeen and the support of Turf.

We invite you to discover the 48 studios based in Canada, USA and Mexico part of Look Book 2023, all exhibiting at WantedDesign Manhattan with ICFF, from May 21 to 23, 2023 at the Javits Center.

Odile Hainaut and Claire Pijoulat

Founders of WantedDesign Co-brand directors of ICFF + WantedDesign Manhattan

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8888Montreal, Quebec, Canada

Editions 8888 emerges from the darkness. Guided by the vision of its founder Jean-Michel Gadoua, the studio aims to develop collections that reject contemporary priorities and adopt the posture of discomfort, espousing a dark and daring aesthetic that draws heavily on counterculture. The philosophy behind Editions 8888 is illustrated by their coined term Brutaluxe™, a deep desire to celebrate raw materials and spontaneous gestures that is the antidote to industrial and impersonal manufacturing: it is about the poetry of imperfection.

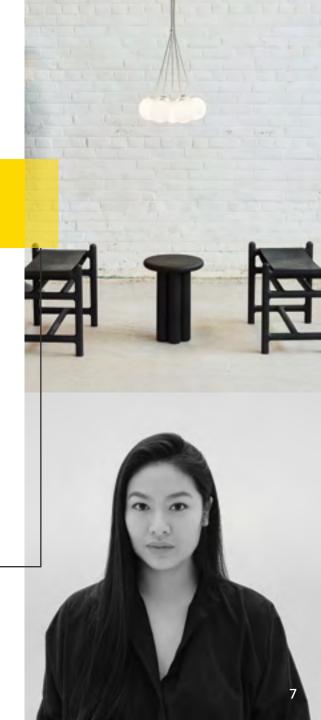
editions8888.com @editions8888

Anony

Toronto, Ontario, Canada

Anony is a lighting and product design studio founded by Christian Lo. Lo's refined design aesthetic belies the complexities she considers as part of her creative process: Her interest in utilizing the latest technology and manufacturing processes is combined with an honest and timeless approach to a product's life cycle, judicious use of materials, minimal manufacturing, and ease of use. Through this philosophy, Anony hopes to create products that produce an emotional response similar to the appreciation felt for the utilitarian, well-designed objects of the past.

anony.ca
@anonystudio





Autonomous Furniture

Victoria, British Columbia, Canada

Autonomous Furniture is a contemporary design and build furniture company led by Kirk Van Ludwig. Founded in 2013, the Vancouver Island-based studio and workshop of designers and craftsmen seeks to disrupt the modern home with dramatically contemporary furnishings, built from the finest wood in the world. Proudly Canadian, Autonomous Furniture can be found globally in over a dozen Embassies of Canada.

autonomousfurniture.com
@autonomousfurniture





Ayako Aratani

Pontiac, Michigan, USA

Ayako Aratani is a Japanese furniture designer and sculptor now based in Detroit, Michigan. Her work embraces organic irregularity and highlights the beauty and warmth of the handmade. Finding the balance between function and metaphor, she engages with the materials and fabrication processes that allow each piece to invoke a feeling of harmony and healing, offering comfort through design.

ayakodesignstudio.com @ayako_aratani





AyumiyaProvidence, Rhode Island, USA

Ayumiya is the creative home for two sisters, Ayumi and Miya. The "-ya" in Ayumiya translates to "dwelling," a place where object, space, and experience are brought together. Ayumiya carries a core ethos: to listen to the material first.

A new series celebrates kozo fiber in different moments of its abilities. When a human made structure intrudes on wildness, wildness emerges to showcase its strength. This fleeting moment is a pause before the overgrowth of the wildness and overtake of the intruding structure.

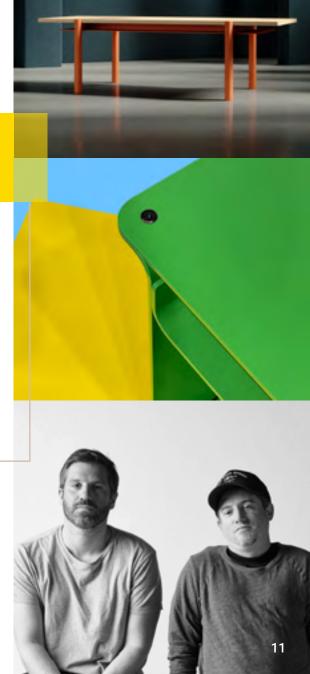
ayumiya.com @studio_ayumiya

Bestcase

Copiague, New York, USA

Bestcase is a design and manufacturing firm based on Long Island in Copiague, New York. Founded in 2018, the firm sought to create a manufacturing system that would make quality, custom metal fixtures easier to specify, customize, and build. Led by Charles Constantine and Randy Rollner, they have been elevating the capabilities of sheet metal to produce novel design objects ever since.

bestcase.co @bestcase.co





Bowen Liu Studio

Brooklyn, New York, USA

Bowen Liu Studio is an award-winning furniture design and research studio that creates artistic furniture collections inspired by life experiences immersed with local cultures. The studio's designs strive to provide a peaceful living experience and enhance the conditions and ambiance of the contemporary living experience.

The Helle Collection 2023 Edition is an extension of the collection the studio exhibited in 2021. Inspired by Bowen's many sailing trips to the Long Island, the collection is named after the Hell Gate Bridge in New York's East River and celebrates the unique view of the bridge as seen from the water through pieces crafted for the living room.

bowenliustudio.com @bowenliustudio

Caleb Ferris

Oakland, California, USA

Caleb Ferris creates lovable designs that are a unique blend of the strange and the familiar. He draws inspiration from everyday objects, such as the ruffled curves of noodles, the tempting glint of fishing lures, and the bounce of inflated cartoons. Caleb's creative process involves abstracting and repurposing three-dimensional forms to infuse each piece with its own distinct personality. Through his work, he invites viewers to appreciate the unconventional beauty that surrounds us and encourages us to be present and receptive to it.

calebferris.com @calebferris







CAM Design Co

Union City, New Jersey, USA

CAM Design Co. is a contemporary design studio and manufacturer located in Union City, New Jersey. Founder and designer Christopher Miano stays true to traditional woodworking techniques to create heirloom-quality artifacts with a modern, playful sensibility. Known for hand-selecting raw materials from local, sustainably-harvested sources, the studio celebrates the imperfections of the materials at hand. Always looking to push the envelope, CAM Design Co. explores unconventional uses of natural materials through furniture, lighting, and objects.

chrismiano.com @camdesignco

CICILDurham, North Carolina, USA

CICIL makes rugs from the ground up, using 100% natural, renewable, and non-toxic materials. Founded by textile industry veterans, CICIL's all natural, low-impact rugs are made entirely in the USA, from farm to final product: Their fiber is sourced directly from farmer cooperatives on the East Coast and the rugs are manufactured in the Carolinas without the use of synthetic dyes, toxic chemicals, or petroleum-based fibers—ever. Each piece is made-to-order, constructed to last, and can be customized to all sizes.

cicilhome.com @cicil.home





C. Greene Studio

New York, NY, USA

New York City-based C. Greene Studio presents their debut collection of wall coverings with a distinctly modern aesthetic. Informed by the refined eye of designer Cindy Greene, the dynamic patterns are infused by the things that pique her interest: world travel, mythology, ancient cultures, and the iconographies of secret societies, all with a subtle gothic flair. Richly rendered in sophisticated hues and ranging in impact from vivid pop art to regal, rhythmic hieroglyphs, these wallpapers are intended to invigorate both traditional and contemporary spaces.

cgreenestudio.com @cindygreenenyc

Clara Jorisch

Montreal, Quebec, Canada

Clara Jorisch is a Montreal-based design studio crafting collectible furniture. Specializing in the exploration of matter and the art object, she mixes design, art, and craftsmanship to create unique pieces and limited series of objects. Since 2019 she has been designing and producing mirrors and glass furniture for private clients and architectural projects.

clarajorisch.com @clarajorisch





Concrete Poetics

Brooklyn, New York, USA

After launching its first collection in 2022, Concrete Poetics is back with a series of hand-cast cement furniture and accessories, fabricated in small batches in Bushwick, Brooklyn.

Informed by nature, Concrete Poetics fuses technology and craft to explore the material and formulate new handmade processes. At the core of the collection is the alchemy between the innate raw and brutal character of the material, the idiosyncrasies of the handcrafted forms, and the purposefully slow casting methods used in the process of designing organic and intriguing shapes suitable for production. This combination of elements creates visually stimulating pieces that embrace the irregularities that make each one exceptional.

concretepoetics.com @concrete.poetics

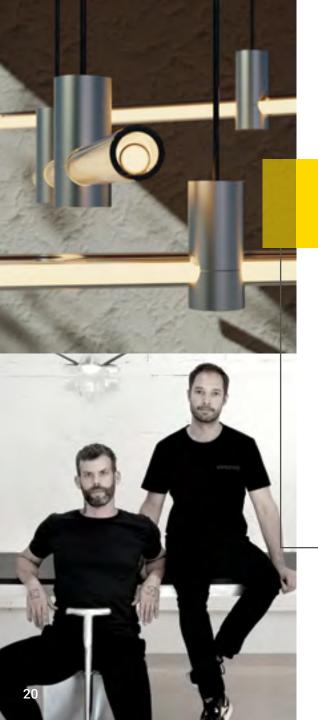
Costantini Design

New York, New York, USA

Costantini has been producing exquisite furniture and lighting in Argentina since its founding in 2002. With design and fabrication studios in New York and Buenos Aires, founder William C. Stuart connects artisans and artists with acclaimed clientele around the world. Working across many disparate materials, these skilled artisans craft pieces using bronze, solid wood, fiberglass, steel, plaster, goatskin, leather, rush, iron, marble, sheepskin, and more.

costantinidesign.com @costantinidesign





d'Armes

Morin-Heights, Quebec, Canada

Captivated by an unflinching commitment to the rich narrative of light, Alexandre Joncas and Gildas Le Bars established their design studio, D'Armes, in Quebec's Laurentian mountains to create enigmatic and modern light structures through a poetic approach. The studio boasts a tight-knit team of professionals, designers, and craftsmen who work together to create refined, distinct, and timeless designs through extensive research, fine engineering, and experimentation to create extraordinary lighting for contemporary and classic spaces.

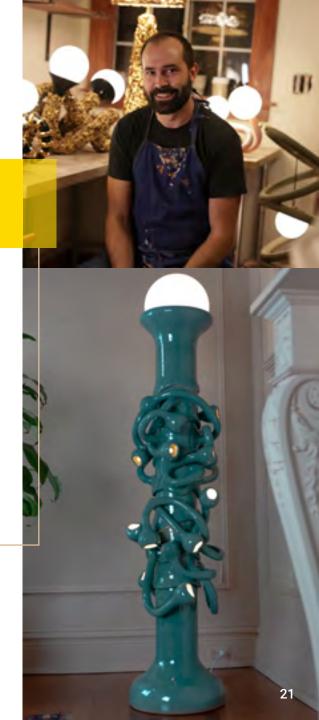
darmes.ca @studio_darmes

Daniel Shapiro

St. Louis, Missouri, USA

Daniel Shapiro's design practice creates sculptural lighting and furniture objects from stoneware that has been hand-built in his St. Louis, Missouri studio. Each piece in the collection challenges the conventions of the material while playing with the concepts of control and chaos—his work is all about the wild lines that come together to create a unified vision. Daniel has intentionally designed his process so that no two pieces that leave his studio can ever be the same and numbers each piece to reinforce this concept.

helloshapiro.com @helloshapiro





Dumais Made

Litchfield, Connecticut, USA

Dumais Made is a ceramics studio in Litchfield, Connecticut, specializing in handmade lighting and objects. Drawing from the straightforward simplicity of modernist sculpture, their pieces are constructed from slabs that allow for the clean, graphic shapes they tend towards. Glazed in a muted, natural palette, their work reflects the textures and contrasts found in their surroundings – the rough softness of lichen, the layers of peeling bark on a plane tree. A balance of form and function, they are pieces meant to be lived with, revealing their texture and character over time.

dumaismade.com @dumais_made



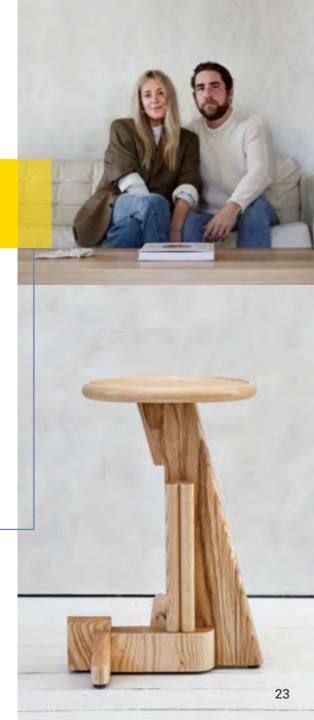
East Otis Studio

Lancaster, Pennsylvania, USA

East Otis Studio is a furniture and design studio that began as a hobby for husband-and-wife partners Emma and Will Haughery. Frustrated by the options they faced when it came to off-the-shelf furniture, and with a desire for elevated design products, the pair started making their own pieces and are now doing what they love: designing and building furniture together. With a focus on durable and precise details, East Otis Studio creates heirloom furniture and design objects for the observant eye.

eastotisstudio.com

@east.otis





Elish Warlop Design Studio

Brooklyn, New York, USA

Elish Warlop Design Studio is a multidisciplinary design firm in Brooklyn specializing in lighting and furniture objects. With a background in architecture and construction, Elish uses her unique perspective to merge creativity and design with construction and experimentation. The work blurs the lines between art and design, while having a practical application as it creates light or divides space. Each piece starts as an experiment in the shop where delicate scale models and prototypes are created. As they develop, the studio partners with skilled artisans throughout the US to create objects of the highest quality using materials chosen for their ability to stand the test of time: wood, metal, and ceramic are finished to highlight their natural qualities and allow them to age over time.

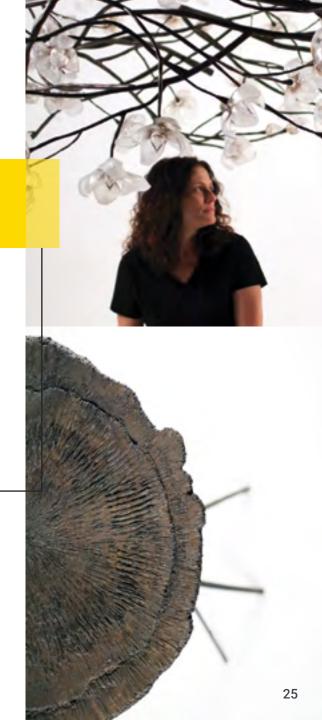
elishwarlop.com @elishwarlop

Elizabeth Lyons Glass

Rochester, New York, USA

Award winning artist Elizabeth Lyons is a maker of decorative hand-blown glass objects, custom lighting, and sculptures. She approaches the design of her lighting and decorative objects from a sculptural point of view, with the belief that the beauty of a material lies in its rawness. Each piece in her extraordinary collection is made by hand in her Rochester, New York studio.

lyonsglass.com @morefireglassstudio



Erin Lorek

Brooklyn, New York, USA

Lighting designer Erin Lorek explores the materiality of light through experimental means. Her first collection, Iron + Glass, is a result of her time spent in the mountains of North Carolina pouring hot glass onto handcrafted iron plates. Imbued with the flaws of the metal that created them, these lenses are presented simply and without fuss. The collection is defined by the clean geometry of circles and lines allowing the scale, and therefore the drama, to be highlighted in any space.

erinlorek.com @erin.lorek





FF+E Camden, New Jersey, USA

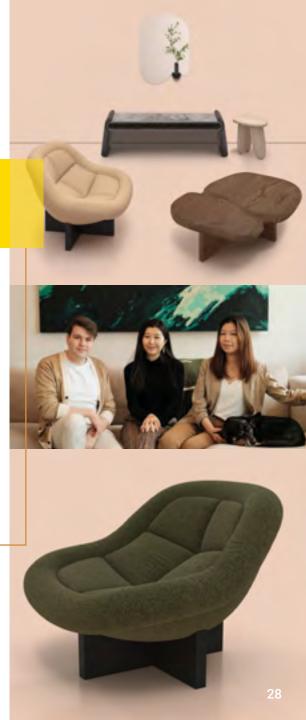
Based in Camden New Jersey, FF+E is the studio furniture division of custom fabrication house Cottingham Limited. In the pursuit of simplicity, they unite creativity with precision and handcraft to transform unrefined materials into legacy décor. Led by Creative Director Matt Diaz, FF+E's wood and metal artisans create pieces that bridge the gap between aesthetic and function.

cottingham.ltd @cottingham.ltd

Forces at Play Brooklyn, New York, USA

After years of experience independently designing homes, restaurants, and hotels, three Brooklyn-based friends unite to fulfill their dream of designing together with Forces at Play. Collaborating with local workshops to develop furniture at the highest level of quality, Forces at Play will debut their inaugural collection, an iteration on implied motion and tension in static form. The result is a sophisticated, playful, and sculptural design language that walks the line between familiar and experimental.

forcesplaydesign





Hachi Collections

Brooklyn, New York, USA

Hachi Collections is a Brooklyn-based contemporary product and furniture design studio. In Japan, where designer and founder Shuya lida is from, 'Hachi' represents the number eight, a number believed since ancient times to represent human enrichment and prosperity. The company's ethos to 'enrich people's lives' is based on the belief that design is a never-ending pursuit and that, coupled with the drive to create, enriches the mind, leading to continuous innovation.

hachicollections.com @Hachicollectionsllc



lan Love Design

Hampton Bays, New York, USA

In an industry where designs are determined with little flexibility, the process often results in significant material waste. That is why Ian Love's approach is to source the materials first and to design second, aiming to utilize as much of the materials as possible.

Ian Love returns this year to present the 2023 Spring Collection, made with materials the designer hand-selected from felled trees destined for firewood. The new collection offers his collectible one-of-a-kind side tables, cocktail tables, carved chairs, and even a few surprises.

ianlovedesign.com @lanlovedesign





INDO-

Providence, Rhode Island, USA

INDO- is an award winning furniture and lighting design studio based in Providence, RI. Using a blend of craft and narrative in our creative process, we aim to share the rich cultural and historical identity we bring with us as Indian designers in the rapidly changing landscape of American design. INDO- creates contemporary objects that celebrate the handmade and acknowledge the people and places that inspired them. Our products are made to order in our RI studio - alongside a network of trusted local and regional vendors - and can be customized in size, material and finish to suit a wide range of projects.

indo-made.com @indo.made

Jessica Rust

Long Island City, New York, USA

Rust Designs specializes in handmade, hand-painted, one-of-a-kind lamps and tables. Based in Long Island City, artist Jessica Rust makes each ceramic piece to-order, allowing for full customization. Her latest collection plays homage to modular units, taking something simple and making it complex with interchangeable units that can be used to build larger and smaller lamps, chandeliers, and even table legs.

rustdesigns.com @rustdesign





JG SWITZER

Sebastopol, California, USA

Jessica Switzer Green paints with wool in her JG SWITZER workshop in West Sonoma County, California. Playing with nature's palette of plant-dyed, undyed, and 20+ types of raw fleece, she creates an artisan, felted fabric—a process she pioneered. Represented by Coup d'Etat, a dynamic, high-end design gallery operating outside the traditional showroom model, JG Switzer's fabrics are shown with Coup Studio furniture designed by founder Darin Geise.

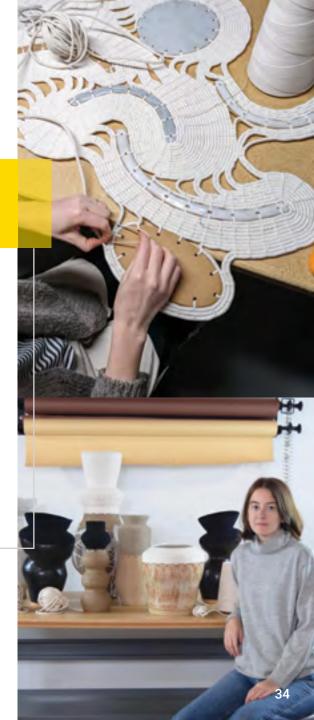
jgswitzer.com @jgswitzer

Karen Gayle Tinney

Proctorsville, Vermont, USA

Karen Gayle Tinney is an artist and designer whose work combines ceramics and fiber, drawing inspiration from the interplay between the two materials. In her work, the two materials never live alone, instead relying on each other for structure and completeness: the fiber components are incorporated where the ceramics leave off, completing the shape or acting as the physical connection between incomplete parts. Each piece is meticulously crafted by the artist in her Proctorsville, Vermont studio, with some taking months to complete.

karentinney.com @karengtinney





Mana Sazegara Design Lab

New York, New York, USA

Mana Sazegara is an award-winning interdisciplinary designer who specializes in designing furniture, graphics, and fashion. Based in New York City, she has a profound interest in incorporating architectural forms and geometries into her designs. Having studied architecture, she brings a unique perspective to design challenges, employing a noble approach to finding creative solutions.

manasazegara.com @manasazegara

Mary Ratcliffe Studio

Toronto, Ontario, Canada

Focusing on longevity and timelessness, Mary Ratcliffe Studio crafts beautiful furniture whose designs meet at the intersection of beauty and function. The studio's devotion to craft is highlighted in the construction of its pieces, with time dedicated to work each surface until it becomes its true self. Every product comes with its own story and the studio is building them to be shared through generations.

maryratcliffe.studio @maryratcliffestudio





Natan Moss Design

Santa Fe, New Mexico, USA

Natan Moss has been working in clay most of his life, learning from his uncle, a California studio potter. His eponymous studio, based in Santa Fe, New Mexico, focuses on decorative vessels, high end art furniture, and lighting. In relation to art and design, the studio's core philosophy is to simply make beautiful things that elevate the spaces they reside in.

natanmoss.com @natanmoss



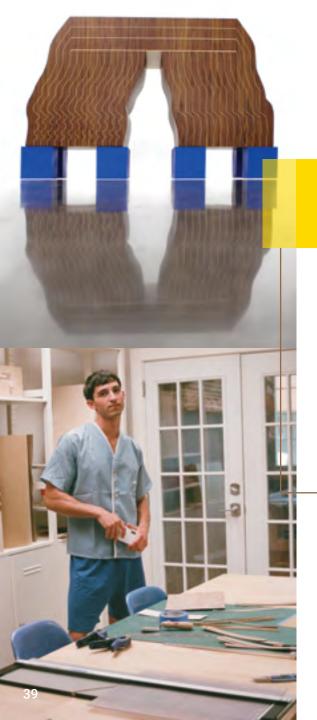
Nice Condo

Brooklyn, New York, USA

Nice Condo is a New York City-based studio focusing on custom and studio furniture. Designed by Chris Held, pieces blend geometric forms with common materials and handcrafted details to emphasize the designer's interest in minimalism while maintaining a playful approach to form and space.

nicecondo.co @nicecondo





NJ Roseti

Oakland, California, USA

NJ Roseti is an artist and maker whose work addresses time and nostalgia, loss of innocence, and the ironic loss of information during the Information Age. He pairs synthesized distortions with classical wood techniques through a combination of computer and hand work, enabling him to introduce to the physical world that which often only exists behind a screen.

njroseti.com @njroseti

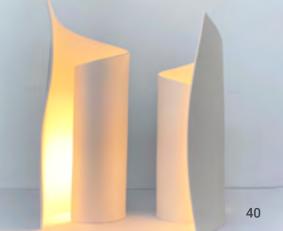
Olivia Barry / By Hand

Tarrytown, New York, USA

Olivia Barry is an Industrial Designer and lifelong ceramist. In her Hudson Valley studio Olivia Barry / By Hand, she merges these two passions, and challenges the material with her unique, inventive lighting and artwork.

oliviabarrybyhand.com @oliviabarrybyhand







One Hundred Ninth

Philadelphia, Pennsylvania, USA

At On Hundred Ninth, we specialize in imagining, designing and building sculptural objects and installations. We collaborate with artists and designers to develop and launch new products, and partner with brands and businesses to design and build projects for retail, office, and hospitality. The Graham Kelman Collection is a series of expressive furniture and objects brought to life through the convergence of digital and physical design processes.

onehundredninth.com @onehundredninth



Open Hand Design

Pasadena, California, USA

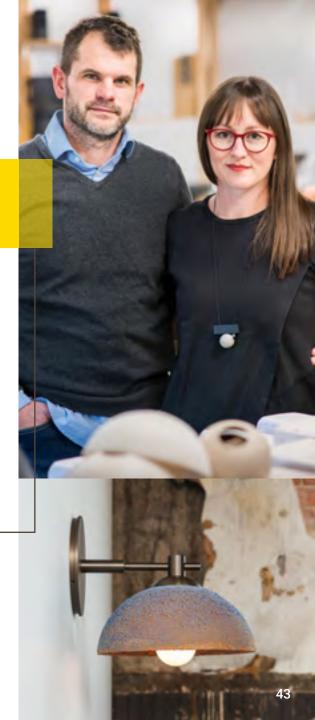
Open Hand Studio is a new wallpaper design company from artist and textile designer Rachel Deitsch. The Pasadena-based designer and founder, who is debuting their inaugural wallpaper collection, is committed to creating work that emerges from a spirit of exploration and curiosity.

openhanddesign.com @openhanddesign

Pax Lighting Riverdale, Nebraska, USA

Pax Lighting is a design and manufacturing studio run by husband-and-wife team Jeff and Teegan Nordhues. Working with slip-cast ceramic in custom glazes paired with hand-finished, precision-machined brass, their work explores mastery, high craft, and an elevated idea of the perfectly imperfect. Based out of central Nebraska, the team focuses on clean connections, warm materials, and modern forms to reflect the minimal landscape and earthiness of the prairie.

paxlighting.com @pax_lighting





Sawyer Made

South Woodbury, Vermont, USA

Sawyer Made custom chairs and benches are a modern take on the American Windsor and Shaker tradition.

Carrying on the legacy of David Sawyer, George Sawyer re-envisions hand craftsmanship in modern seating.

Handmade, sustainable, ethically produced, and beautiful, every piece is designed and produced in Woodbury, Vermont. All of the studio's pieces are built using local wood and traditional green woodworking techniques to create seating that is comfortable, flexible and durable.

sawyermade.com @sawyer_made

Sebastián Ángeles

Ciudad de Mexico, CDMX, México

Industrial designer Sebastián Ángeles' multidisciplinary studio designs and manufactures products in Mexico with care and an uncompromising attention to detail. Through understanding and respect for materials, their individual and inherent beauty is highlighted. The studio's goal is to create pieces that go beyond form or even function—objects that, over time, gain meaning and create a lasting connection.

sebastianangeles.com @sebastianangelesg









Shimmer Studio

Toronto, Ontario, Canada

Shimmer Studio is a Toronto-based design studio that specializes in creating colorful and unique ceramic lighting and objects. Each piece is meticulously crafted by Yuxing Zhang, a Chinese Canadian designer whose passion lies in fashioning three-dimensional, functional art objects with her own hands.

The studio derives inspiration from the beauty that surrounds us, imbuing each design with a visually stunning and emotionally resonant quality. Every piece is thoughtfully constructed to coexist harmoniously in any space or atmosphere, imparting an aura of beauty and meaning to its surroundings. From texture to color to shape, each element is carefully considered and incorporated into the design, producing a truly unique and captivating work of art that is sure to enrapture the senses.

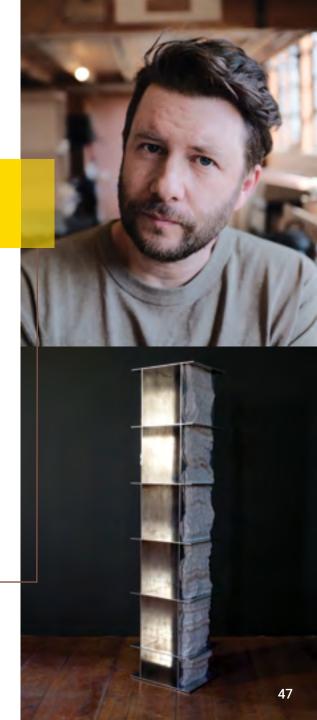
shimmerdesign.ca @shimmer_studio

Simon Johns

Bolton-Est, Quebec, Canada

Simon Johns is a design studio based in the secluded woods of East-Bolton in southern Quebec, Canada. Illustrating a conversation between the fabricated and the elemental, the studio creates sculptural furniture as collections and one-offs. Using a variety of materials as vocabulary, textures play with their capabilities in mimicry, having them reference or reflect each other in precisely crafted compositions. For this year's edition of WantedDesign Manhattan, the studio will present new variations of pieces from 3 of the studio's most established collections.

simonjohns.com @simonjohnsdesign

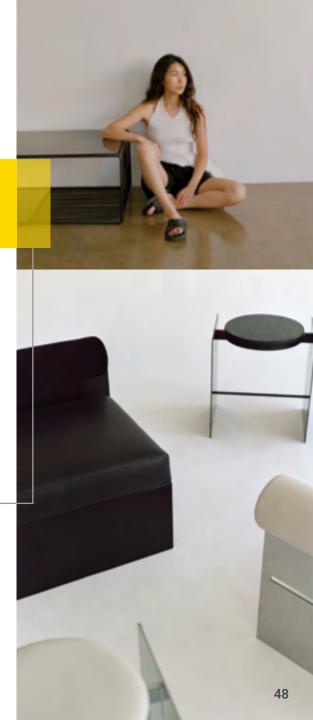


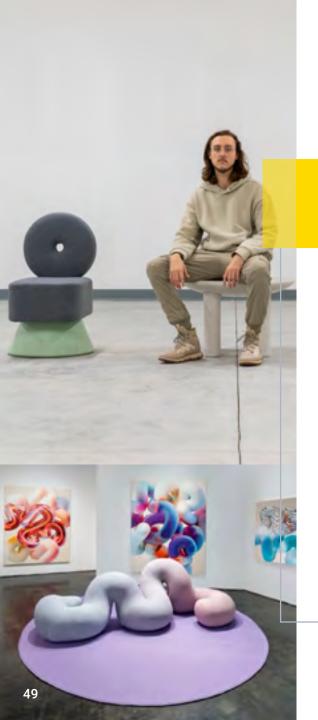
Studio/JIALUN XIONG

Los Angeles, California, USA

Jialun Xiong is a Los Angeles-based designer exploring ideas of duality and creative restraint in her designs. Graphic, high-drama, and rigorously intentional, Xiong's design objects push the boundaries of their construction, balancing positive and negative space as a means of heightening the experience of their users, hovering between weightlessness and weighty.

jialunxiong.com @jialunxiong





thehighkey Brooklyn, New York, USA

thehighkey is a design studio that creates rare objects and environments. The name refers to a condition in which digital and physical space is flattened. It is in this space that thehighkey operates, leveraging digital technology to produce concepts that go beyond the norm.

Stitched is a collection made in collaboration with robotic knitting service NearFuture. As a sustainable additive technology, robotic knitting translates digital geometry into continuous, multi-material objects. Each item in the collection leverages knitting to produce a range of repeatable effects, demonstrating the technique's viability in the commercial production of furniture, interiors, and architecture.

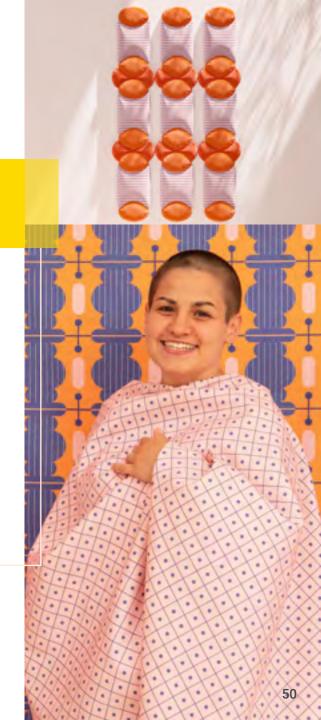
thehighkey.design @the.high.key

Tomma Bloom

Boston, Massachusetts, USA

Tomma Bloom is a multidisciplinary design studio founded by Tom Lerental. We provide surface design solutions for interior. Textile design is the foundation of our creative practice. Through ever-evolving material research, we redefine the tools of our trade - pattern, structure, form, and color – into tangible, three-dimensional experience. Our innovative work focuses on translating pattern design into three-dimensional wall covers and room dividers, as well as upholstery fabrics, wallpapers, and tiles for both residential and commercial interior.

tommabloom.com @tommabloom





Verre d'Onge

Montreal, Quebec, Canada

Verre d'Onge is a glass studio based in Montreal that specializes in high-end lighting and sculptural glassworks that can be used functionally as vessels or decoratively as art objects. Their hand-blown pieces are one-of-a-kind works that honor the complex properties of glass while experimenting with the possibilities of abstract form. When the designer is also the craftsman there is space for spontaneity and nuance, and they seek to capture that belief in each piece they make.

verredonge.com
@verredonge

Will Choui

Montreal, Quebec, Canada

Will Choui is a furniture designer based in Montreal, Quebec. A graduate of RISD, he has fine-tuned a system of evolving, transforming, and repeating two-dimensional geometric shapes and sheet material into bold, skeletal forms to create unconventional furniture that, in his words, "do what they have to do and nothing else."

willchoui.com @willchoui







53



Doylestown, Pennsylvania, USA

Wren + Cooper Studio are designers and makers of fine contemporary furniture. Their intent is to make objects that are thoughtfully designed, highly functional, and precisely crafted. Their focus aimed toward mixed materials, tactile textures, and geometric forms. Wren + Cooper build their furniture by hand using traditional joinery methods from solid woods, leather, metal and ceramic in a variety of finishes.

wrenandcooper.com @wrenandcooper

Sound design makes happier people

Turf is a proud supporter of the happy people and upcoming design talent featured in the Look Book program.

TURE

de zeen

When people think about design in North America, they usually start from the context of city or nation – even state or province. Usually this is how galleries and exhibitions are laid out, so when a program tries to break down these barriers and incorporate the whole continent, it's truly exciting. Dezeen is committed to providing an international showcase for designers who, despite different cultural contexts, face similar problems in the 21st century. In Look Book, we have found a similar commitment. Here, bright minds from all across the continent will show their work in New York City and in doing so open up new avenues for collaboration and experimentation. Not only does the program bring designers to the city, it reaches out. I'm confident that the conversations and interchange we seek through this program will continue this Spring at the Javits Center.

- Ben Dreith, US editor, Dezeen

