

ABOUT WANTEDDESIGN

WantedDesign is a platform dedicated to promoting design and fostering the international creative community at large throughout the year.

Founded in New York City in 2011 by Odile Hainaut and Claire Pijoulat, WantedDesign has established itself as a constant and staunch supporter of U.S. and international design via events, conversations, and partners.

Its yearly programming aims to nurture New York City's design dialogue. WantedDesign Manhattan was acquired by Emerald in 2019 and is now taking place in conjunction with the International Contemporary Furniture Fair (ICFF).

Each year thousands gather to visit the exhibitions and programs featured at WantedDesign Manhattan to see what's new, fresh and upcoming in design. Among this trade event's programs are Launch Pad, Look Book and Schools Exhibit.

The next edition will be held May 21-23, 2023, at the Javits Center.

Contact us at info@wanteddesignnyc.com





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LOOK BOOK

WantedDesign launched Look Book in 2018 as a dedicated program for high-end North American designers, makers and entrepreneurs who want to connect with interior designers and architects at WantedDesign Manhattan.

Serving as an in-person portfolio, Look Book allows members of the A&D community to connect with designers and to source original design and beautifully crafted products for their next projects.

We invite you to discover the talented North American studios, showcasing their work part of Look Book at WantedDesign Manhattan, May 15-17, 2022.

Odile Hainaut and Claire Pijoulat, Co-founders of WantedDesign

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Alfonso Verduzco Design

Franktown, Colorado, United States

Working between Mexico and the US, Alfonso's purpose is to showcase around the world the craftsmanship practiced for centuries by Mexican Artisans through the creation of a high end collection of unique design pieces.

This challenging collection aims to create a unique series of tiles using black clay, along with other raw materials such as Recinto or black rock lava, Agave Espadín spikes, corn bob and copper. Every beautifully crafted tile has a luxurious feel to it and a deeper meaning related to the material, object or technique applied during its creation.

alfonsoverduzco.com @alfonsoverduzco.design

Anony

Toronto, Ontario, Canada

Local manufacturing capabilities and the latest technology are elemental to this lighting and product design studio's design process. Anony is concerned with the entire life cycle of the products they produce and therefore pursue the creation of objects that last.

Thoughtful and honest material choices result in something that exudes quality and inspires care. Anony's flexible lighting collection can provide both function and ornamentation to almost any space.

anony.ca @anonystudio





Ayumiya

Providence, Rhode Island, United States

Ayumiya is a creative home for two sisters, Ayumi and Miya. The "-ya" in Ayumiya translates to "dwelling," a place where object, space and experience are brought together.

Drawing from profound life moments, a grandmother's love or a health crisis that brought complete submission to the body's limits, Ayumiya carries a core ethos: to listen to the material first. Whether it be a hand-sewn rug that allows for coiling of the soft wool, or a sand-cast glass lamp that is excavated from its cast, each design process is derived, never prescribed.

ayumiya.com @studio_ayumiya



Brave Matter

Oakland, California, United States

Brave Matter creates objects for the interior with a focus on utility and desire. Established in 2016, by Christina Zamora and Cathy Lo, with the belief that objects have the power to influence how we feel, through intention, material and process.

Brave Matter introduces a new collection of lighting and objects, in ceramic and brass, inspired by Nietzschean ideas of the strict and reserved versus the emotional and dramatic. The work evokes movement, counterpoise, performance.

brave-matter.com @bravematter







by Alejandra Design

Ridgewood, New York, United States

Alejandra's design practice focuses on the exploration of computational design and fabrication as a response to her fascination with the process of moving digital geometries to the physical realm by intersecting newer technologies and craftsmanship practices.

The Arc collection concept originated from the search of simulating a naturally occurring curve through algorithms. Transforming this curve into a three-dimensional form became the driving force for the design.

byalejandradesign.com @byalejandradesign

Caleb Ferris

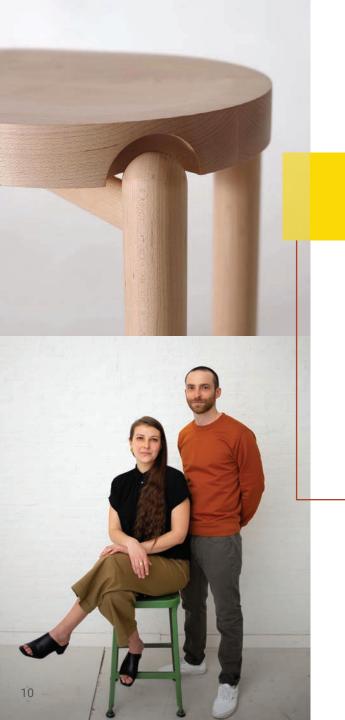
Oakland, California, United States

Caleb Ferris is an artist and designer with a focus on sculptural objects and furniture. He finds inspiration in commonplace items that exist in the background of our lives. His latest collection, Al Dente, references the library of forms within the world of pasta. Caleb uses a variety of production methods, materials and scales throughout the work to emphasize the charm of these mass-manufactured noodles.

calebferris.com @calebferris







Cofield

Brooklyn, New York, United States

Studio Cofield's mission is to create high quality, timeless objects, furniture and lighting for your home. This studio's aesthetic revolves around minimalist geometry and sculptural forms with a focus on refined, natural materials. This year they will be launching Echo, a new collection that explores ways in which disparate elements come together and interact through use of light and shadow, positive and negative space, repetition and shape mimicry.

studiocofield.com @studiocofield

Concrete Poetics

Brooklyn, New York, United States

Gary Fernandez introduces his solo project Concrete Poetics with a collection of cast-cement sculptural furniture and accessories that streamline organic forms juxtaposing the density of the material. Raw, brutal and optical qualities are embedded in an ensemble of modular candle holders, bowls, vessels, tables and stools, alluding to ceremonies and rituals.

Inspiration comes from adapting intuitive forms informed by nature to make them suitable for production while embracing the irregularity that makes each piece exceptional.

concretepoetics.com @concrete.poetics





Crosland + Emmons

Atlanta, Georgia, United States

For Crosland + Emmons it's all about the uncomfortable connections, the rough edges, the way something hangs slightly off-balance. The intentional void of color.

The studio presents It's a Circus Out There, a collection including pendant lights and sconces made with several white clay bodies and white glazes, that give their pieces the depth and complexity that characterizes this studio's work.

croslandandemmons.com @croslandandemmons

Eric Pierre Atelier

Brooklyn, New York, United States

Eric Pierre Tshimanga creates artisanal handmade products with trans and organic materials. His latest collection, a table, panel wall, floor lamp, side table and stools reflects a deep cosmos colorful darkness through different shapes and mixes of material. The ethereal quality of his furniture design aims to unite the space between objects and architecture and to provide an interesting visual experience ideally. The Pieces create a comfortable space in which the viewer has a moment of enjoyment.

ericpierreatelier.com @ericpierreatelier.com







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Forma Rosa Studio

Brooklyn, New York, United States

Forma Rosa Studio, co-founded by Maria Teresa Castillo and Santiago Braby Brown focuses on the digital design and sourcing of limited edition, hand crafted objects for you and your home. These functional artworks draw heavily on natural phenomena, as the co-founders find inspiration in the environments that they grew up in: Lima, Peru and Bellingham, WA. Digitally grown and handcrafted, the Bubbly and Wave Collections return to the physical world from a place of technology and blur the boundaries between the two.

formarosastudio.com @formarosastudio

Hamilton Holmes

Hamilton, Ontario, Canada

Hamilton Holmes presents Desert Seating, a collection of chairs inspired by cowboy culture and the American Gothic tradition: Stiff backs and worn knees, the open country and creaking floorboards, endless highway and the smell of home.

Expanding on the traditional stick and ladder back chairs of Western culture, this seat is light and sparing but strong and comfortable. The overall backward lean, spiking legs and the curved back yoke make a strong statement at any table.

hamiltonholmes.com @hamiltonholmes







Ian Love Design

Riverhead, New York, United States

Ian Love returns to Look Book to present a series of carved furniture all made from local trees that have been felled and left to rot. This designer uses as much of each tree as he can, leaving almost no waste to create this collection of carved tables, chairs, stools and sculpture. Each piece is unique and hand carved by himself in Long Island.

ianlovedesign.com @ianlovedesign

Kainan Liu

Jersey City, New Jersey, United States

Kainan Liu is a furniture artist and graduate of RISD. Empathetic, playful and honest, his works lie on the boundaries between art and design.

For his In Shadow collection, Kainan used stories gathered from people and their emotions as inspiration, hoping to start conversations about how empathetic daily-used objects can be and what they can bring to people besides functionality and aesthetics.

kainanliu.com @easy.chair







Levi Christiansen

Tucson, Arizona, United States

Levi Christiansen is a self-taught furniture designer who seamlessly blends style with functionality, reimagining exceptional materials and thoughtfully elevating their inherent beauty in his meticulous compositions. Influenced by the forms, textures, and tones unique to the Sonoran Desert, Christiansen's lifelong adoration of his natural environment continually informs his organic approach to design.

levichristiansen.com @levichristiansen

Malcolm Majer

Baltimore, Maryland, United States

Malcom Majer creates sculptural furniture as one-off pieces, arranging stock materials into compositions that function, blending the connections between elements to unify them into a solid form, finally modifying the work through color and other surface treatments to both highlight and distort their perceived usefulness. Malcolm presents Ex Officio, a surreal office setting furnished in these works.

malcolmmajer.com @malcolmmajer





Mana Sazegara

New York, New York, United States

Mana Sazegara's work, either objects, textiles, or graphics, come to life through a negotiation between shapes, forms, colors and textures. Her objects are compositions of individual geometric components. Mana's practice is at the intersection of architecture and graphic design, trying to engage, enhance and empower the human life. Her background in architecture has led her to approach design problems with noble solutions.

manasazegara.com @manasazegara

Manjiro Design

Brooklyn, New York, United States

Manjiro Design handcrafts fine furniture with a focus on elegant functionality and the use of repurposed materials. Implementing clean lines while pushing the intrinsic qualities of the material is part of the design and fabrication process that creates each of this studio's pieces. Manjiro Design creates everyday objects that are a part of the balance between the living and loving of life, evoking a love for beauty in design and the functionality of that essential component of your personal world.

manjirodesign.com @manjirodesign









Mary Ratcliffe Studio

Toronto, Ontario, Canada

Mary Ratcliffe Studio crafts furniture as beautiful as it is handsome. Focusing on longevity and timelessness, this studio's designs meet at the intersection of beauty and function. Their devotion to craft is illuminated in how their pieces are constructed and the time they take to massage each surface until it becomes its true self. Every product comes with its own story, built to be passed down through history.

maryratcliffe.studio @maryratcliffestudio

Material Furniture

Portland, Oregon, United States

Material Furniture is an architecture firm and furniture workshop founded by award winning architect Timothy Fouch. He and his small team focus on creating poetic spaces and crafting timeless furniture that is meant to be touched and experienced.

Material 2022 collection includes furnishings such as a foundation stool and side table, a loft desk and a 3-legged chair.

material-furniture.com @material_af









Mool

Mexico City, Mexico

Mool, founded by Emmanuel Aguilar and Edgar Tapia, aim to create original, high-quality furniture that combines expert manufacturing and materials to produce pieces that reflect purity, joy and celebration of life.

Aguilar and Tapia combine concepts, shapes and materials in a unique way to construct pieces that demonstrate hard work, passion and precision in every aspect of design. Each piece is thoughtfully crafted to embody a lifestyle that speaks for itself.

mool.mx @mool.mx

NJ Roseti

Oakland, California, United States

NJ Roseti is an artist and maker whose work addresses time and nostalgia, loss of innocence, and the ironic loss of information during the Information Age. His collection, An Alternate Metaverse, is a mirrored digital reality of his own work. The materiality of such objects that should only exist in a binary environment creates an indistinguishable bridge between what is real and what is not.

njroseti.com @njroseti







OI Studio

Los Angeles, California, United States

OI Studio is a woman-led firm that designs and manufactures bespoke furnishings with a core focus on sustainable practices and materials. The Drop collection is inspired by the shape and journey of a raindrop cascading over edges, both rounded and angled. It is also inspired by the number 3: as in 3 finish options and a maximum of 3 visible materials. The collection explores the juxtapositional language of materials by employing restraint as a vehicle of minimalism: utilizing the inherent tensile strength of very thin metal to simultaneously convey lightness and structural integrity.

oistudio.com @oistudio_

Simon Johns

Bolton-Est, Quebec, Canada

Simon Johns is a designer living and working in the secluded woods of East-Bolton in southern Quebec, Canada. Illustrating a conversation between the fabricated and the elemental, Simon creates one-off and limited-edition pieces of sculptural furniture. The unaltered physical traits of primary materials are harnessed to evoke the emotions one feels in their presence. Using a variety of materials as vocabulary, he plays with their capabilities in mimicry, having them reference or reflect each other in precisely crafted compositions.

simonjohns.com @simonjohnsdesign







Sten Studio

Mexico City, Mexico

Architecturally speaking, the hexagons that constitute the elemental forms of a honeycomb allow for an incredibly efficient spatial distribution. Sten Studio's Panal table highlights the modular potential of the honeycomb forms, suggesting that the empty spaces around it could also be expansively adapted as one more part of the structure. It is this complete organization that gives the structure its simultaneous solidity and apparent precarity, in which the structure's support complements the delicately perfect geometry of the entire system.

stenstudio.com @sten.studio

Studio Ocho Cuartos

Julian, California, United States

Studio Ocho Cuartos was created by Mexican-American designer Monserrat Cotugno and filmmaker Alec Cotugno, both graduates of Art Center. Born and raised in the desert along the border, the duo's interdisciplinary studio builds worlds through furniture, objects, and interiors. Studio Ocho Cuartos passionately journeys into the intersections of the found and the unknown.

studioochocuartos.com @studio_ochocuartos





SYNECDOCHE

Ann Arbor, Michigan, United States

This interdisciplinary design studio, founded in 2009, has evolved from producing bespoke pieces to developing this permanent collection which is a part of the whole studio. It's actually a synecdoche, a literary trope in which a part is meant to represent the whole or vice versa, like a material or object representing a larger idea. Using synecdoche as a critical thinking design tool realizes new opportunities through scale, objects, and impact as well as modes of engagement.

synecdoche.shop @synecdochedesign

thehighkey

Brooklyn, New York, United States

thehighkey is a design studio that creates rare furnishings and environments. The name refers to a condition in which digital and physical space is flattened. It is in this space that thehighkey operates, leveraging technology to produce medium-defying concepts.

The collection RELIEF refers to both a formal and meditative condition. Each item features a continuous thread that is bent into a compositional pattern. This geometric rigor allows the pieces to achieve perceptual completion.

thehighkey.design @thehighkey.design





Urbs Studio

Austin, Texas, United States

Urbs Studio is an interdisciplinary design studio that is constantly intrigued by cities and city life. The city is this ever changing thing that has so many people and ideas that are constantly overlapping. Urbs Studio's body of work includes textile prints and objects that respond to urban spaces, places and people. At WantedDesign Manhattan they're presenting the "Urban Essentials" collection and several new prints called "Street View."

urbsdesign.com @urbsstudio

Vulpe Works

Brooklyn, New York, United States

Vulpe Works introduces Siggi & Felix, an American-made pairing of metal and wood. The collection comes from designer Andrew Pfeiffer McNay, founder of Vulpe Works and co-owner of En.Zo Metal, an internationally recognized design and fabrication studio. McNay's experience in metal patina and fine woodwork leads to work that endures. Vulpe furniture is designed for everyday use, and each handmade piece will be more beautiful in 100 years than it is when you acquire it today.

vulpeworks.com @vulpeworks









Zelonky Studios

Lakeville, Minnesota, United States

Founded in 2015, Zelonky Studios employs a lifetime of experience in the trade of woodwork, sculpting, and design. Martin, founder of this studio, brings worldly elements of design to his craft and produces work that is suitable for both indoors and outdoors. The Bench series shows what is possible using CNC technology.

zelonkystudios.com @zelonkystudios



Working with WantedDesign on Look Book over the past few years has given us an opportunity to discover new studios and to survey the wide range of work and ideas taking shape across the entire continent.

It's gratifying to know that we've been able to help designers find surprising and exciting objects to include in the homes of their clients.

- William Hanley, Editor-in-Chief of Dwell Magazine

